



920 London™

REMY BOYDELL







920LONDON

BY
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LOGO BY
JORDEN HALEY
WWW.JORDENHALEY.COM

IN MEMORY OF DEREK WATSON



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HAPPY PEOPLE DON'T START BELIEVING IN THE END OF THE WORLD.





LEGALISE IT







CAMDEN: TOWN



I HAVEN'T
BEEN TO
CAMDEN
FOR AGES!!

FOCUS! LET'S
GET WHAT WE
CAME FOR!

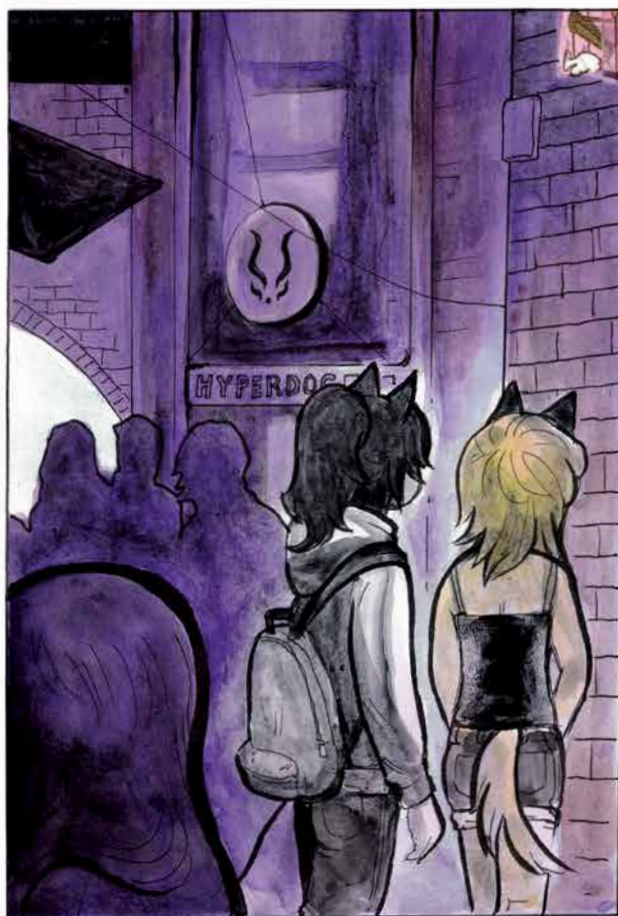



DO I LOOK
GOOD IN THESE
THOUGH?

FOR
CHRIST'S
SAKE,
PLEASE.



WE'RE LOOKING
FOR A STALL WITH
ALL THIS TRIPPY
GRAFFITI NEARBY,
OKAY?

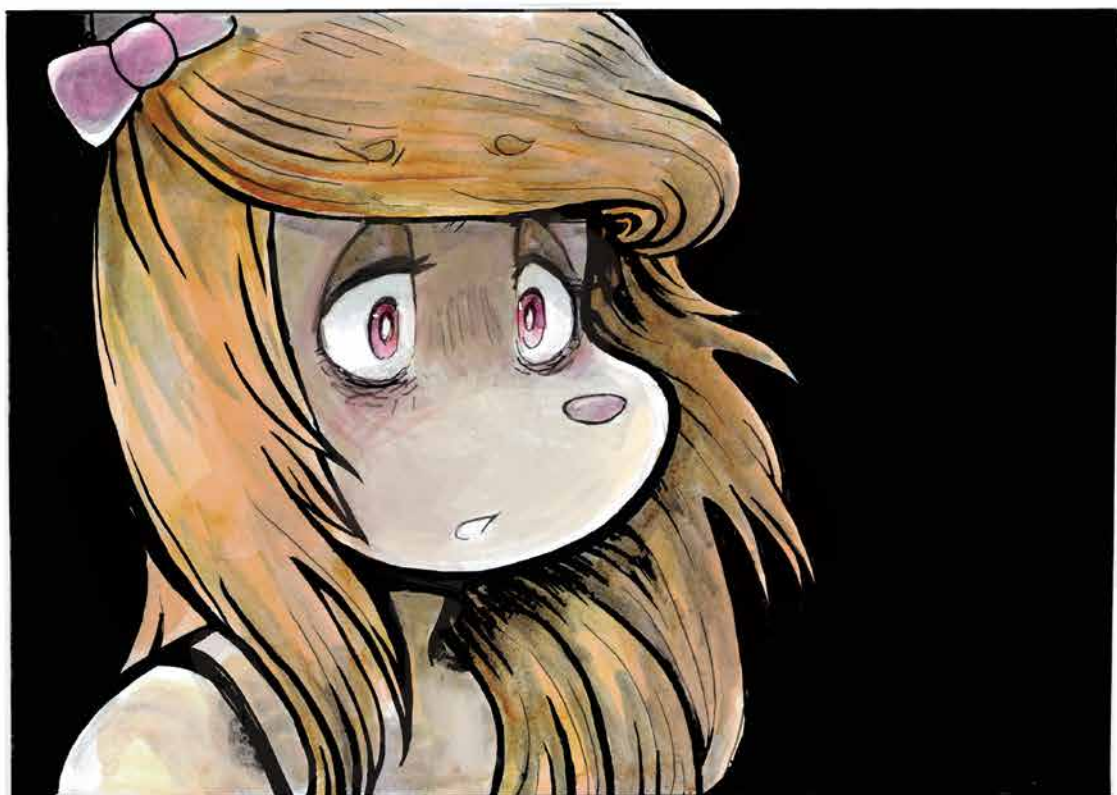
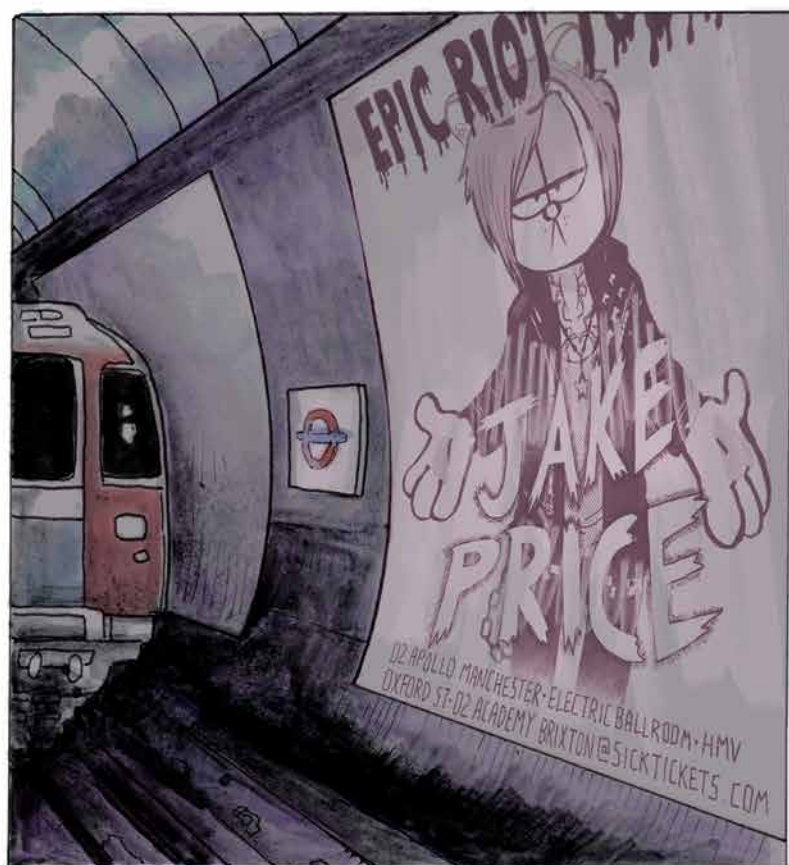


A character with dark fur, cat ears, and a black headband stands in a dark, cave-like environment. The character is wearing a grey jacket, dark pants, and black shoes. The background features large, glowing blue plants with circular openings and a stone wall. The character is looking slightly to the left.

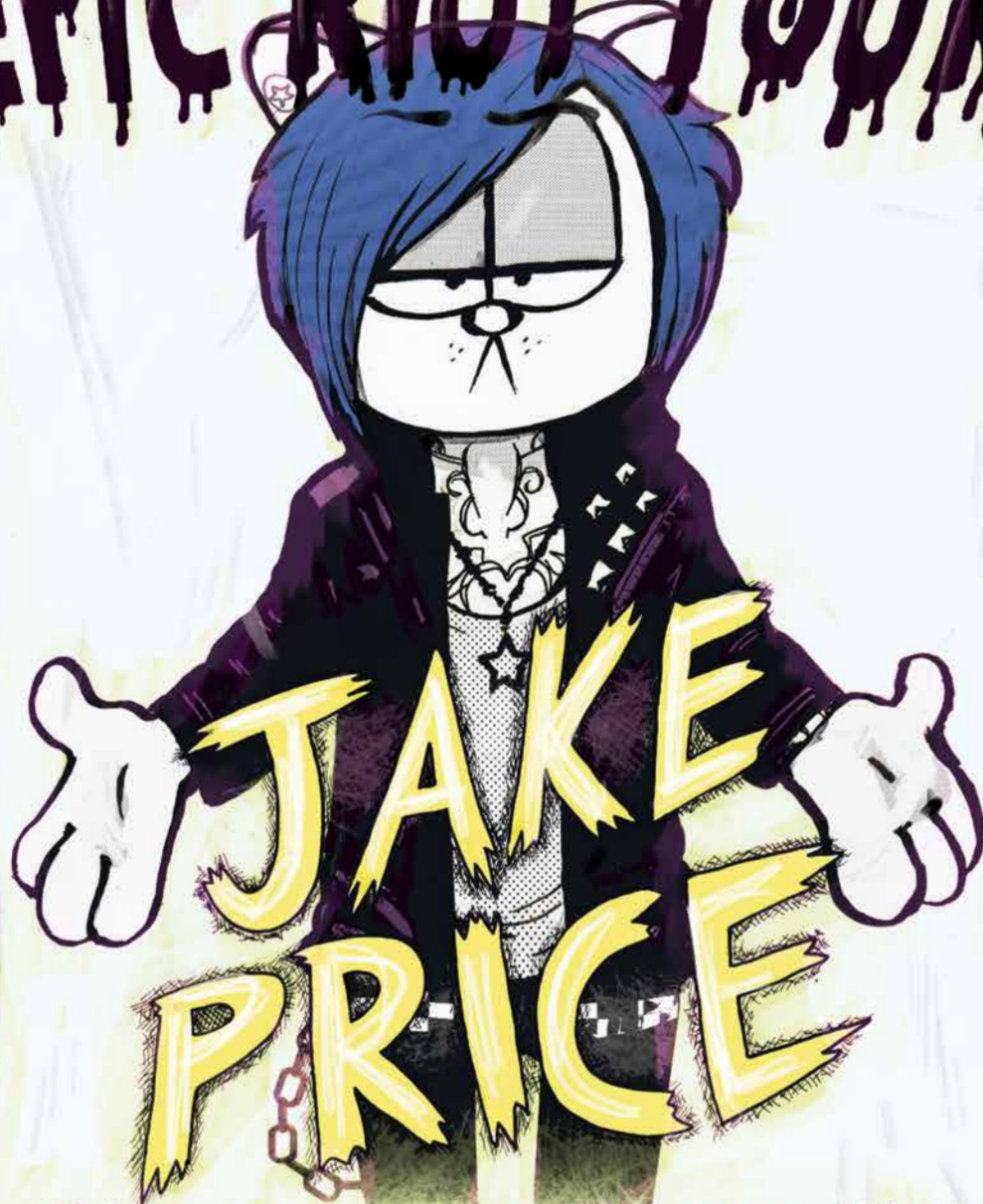
THEY'RE ILLEGAL
NOW. STALL SHUT
DOWN TWO MONTHS
AGO APPARENTLY.





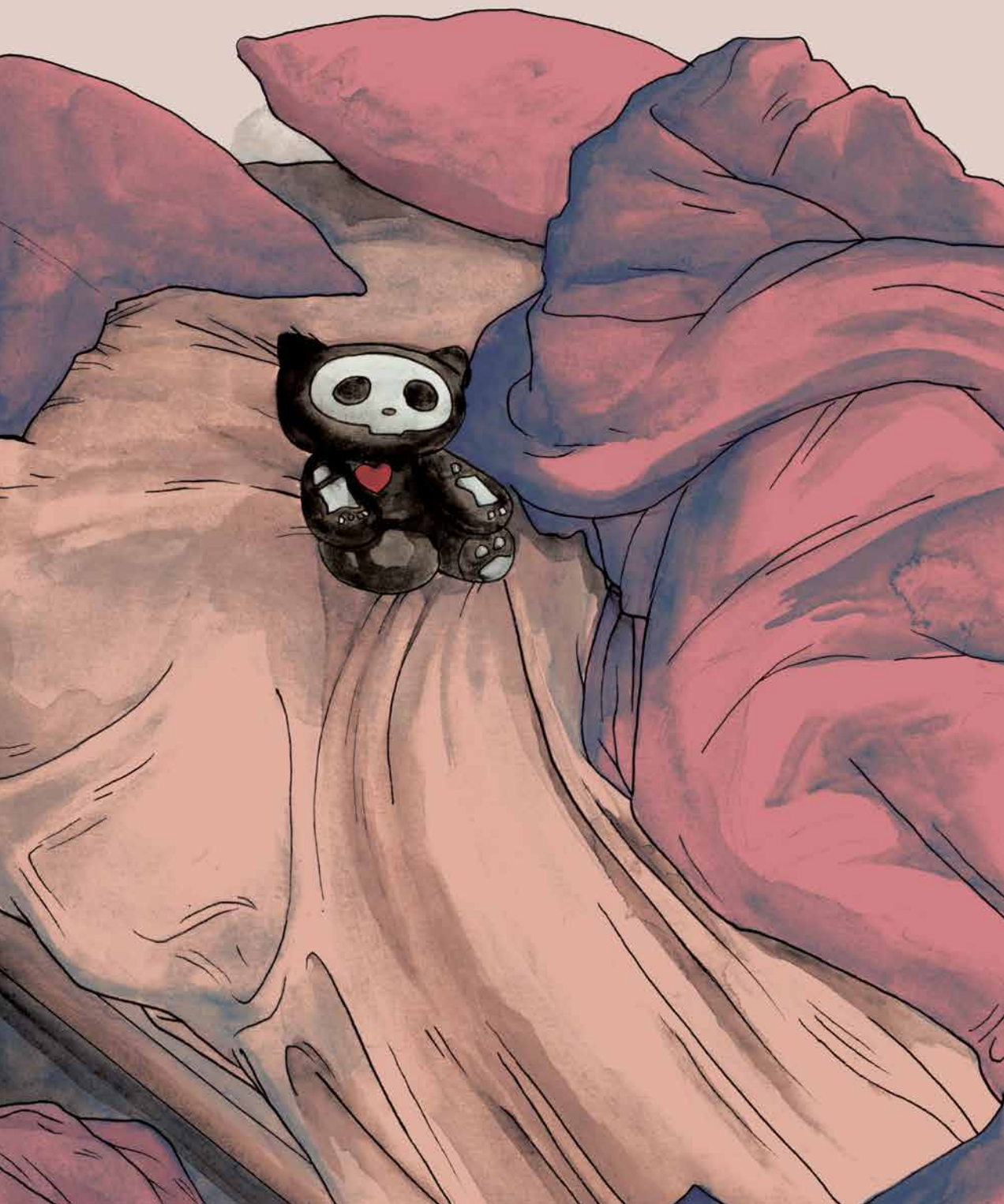


EPIC RIOT TOUR



D2 APOLLO MANCHESTER • ELECTRIC BALLROOM • HMV
OXFORD ST • D2 ACADEMY BRIXTON @ SICKTICKETS.COM





INOCULATION



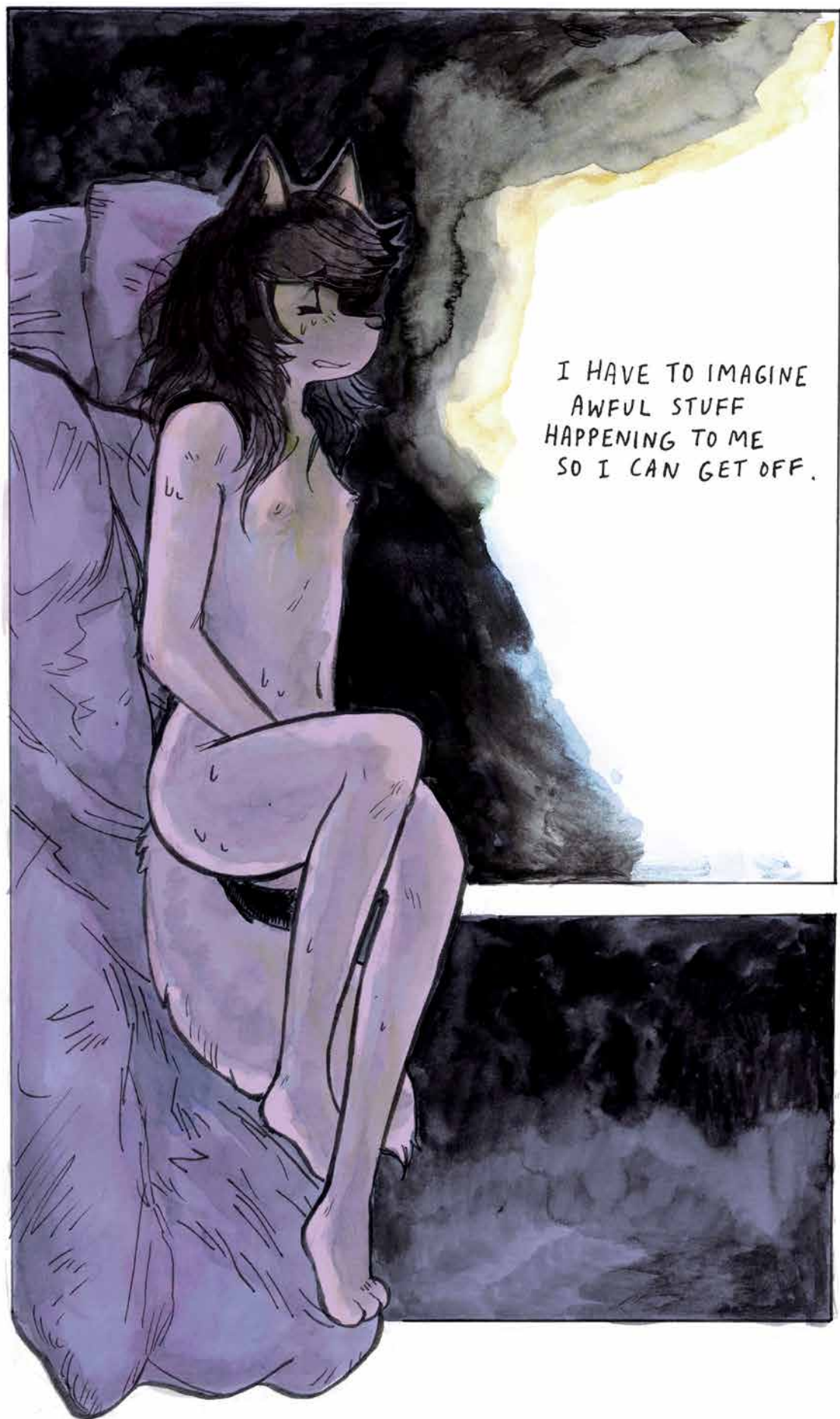


I STILL LIKE SLEEPING NEXT TO HER.

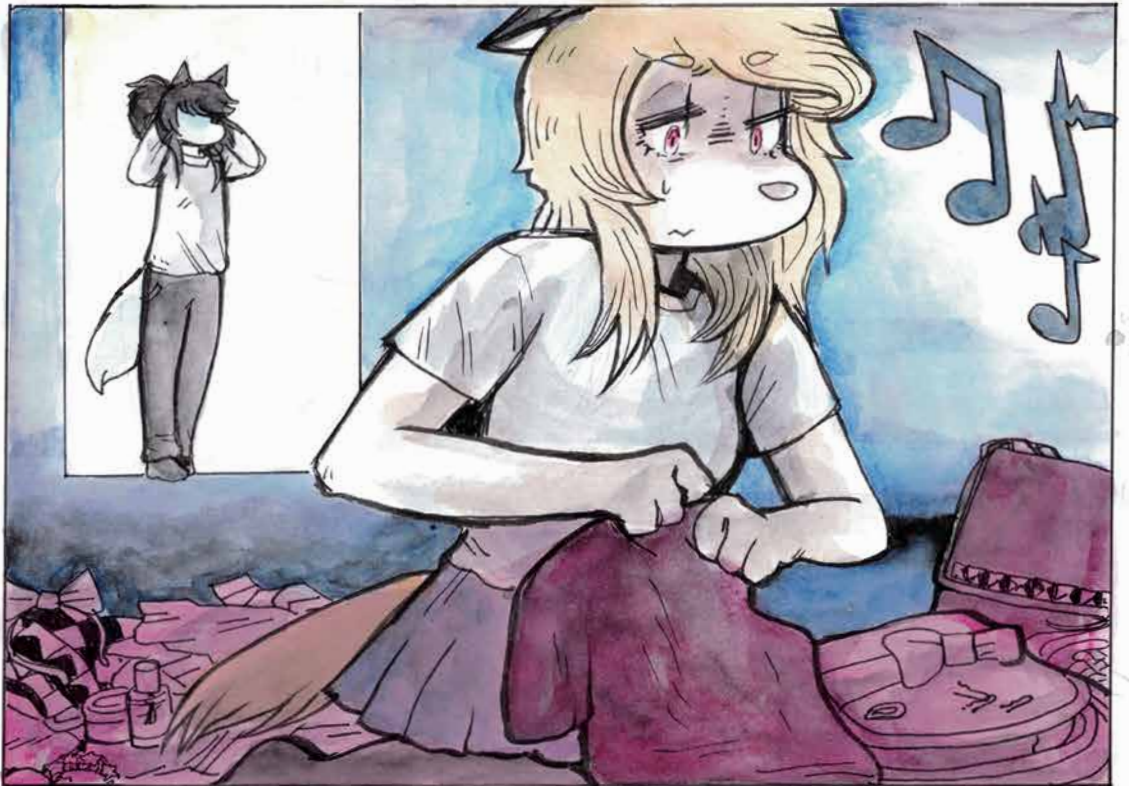
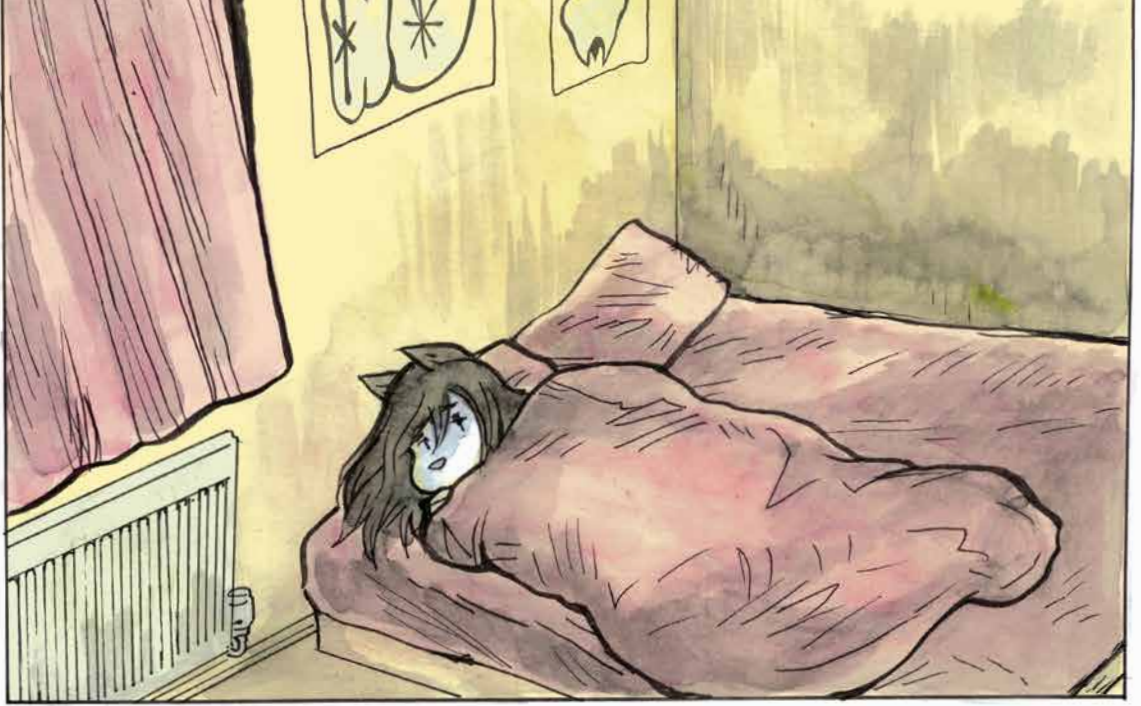


WE DON'T FUCK ANYMORE,
WE'RE JUST CODEPENDENT.





I HAVE TO IMAGINE
AWFUL STUFF
HAPPENING TO ME
SO I CAN GET OFF.









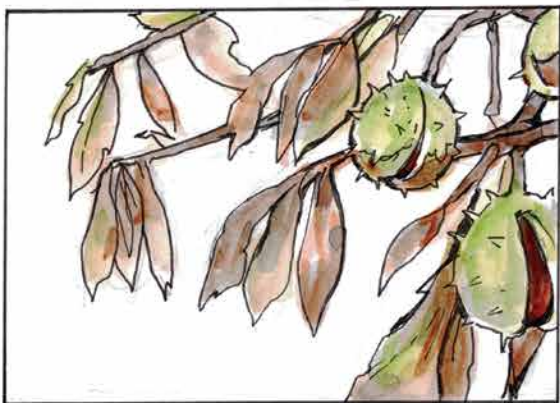
I WON'T BE ABLE TO GET THROUGH TO HER UNTIL SHE'S TIRED HERSELF OUT.



YOU KNOW, SOMETIMES I WISH WE ACTUALLY LIVED IN LONDON. NO FRIENDS HERE.



AT LEAST I DON'T HAVE TO EXPLAIN I HAVEN'T DE-TRANSITIONED.
JUST EXERCISING MY GOD-GIVEN RIGHT TO WEAR HOODIES.



TOWN'S FILLED WITH OLD PEOPLE.
KIKI CALLS THEM THE WALKING DEAD.







SO, LIKE ... FRESH MUSHROOMS
AREN'T LEGAL ANYMORE RIGHT.



THEY'RE NOT ADDICTIVE. BUT THEY'RE
STILL CLASS 'A', SO NOT REALLY
WORTH IT FOR MOST DEALERS (??)



BUT IT'S STILL LEGAL TO GET
SYRINGES OF THE SPORES.



LEGAL TO BUY THE STERILE
CAKES MUSHROOMS GROW ON.



THE SPORES COME IN A PLAIN
WHITE CARDBOARD PACKAGE.





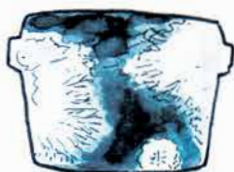
YOU GOTTA SCRUB DOWN A SEALED AREA
WITH ALCOHOL. THE SHOWER WILL DO.



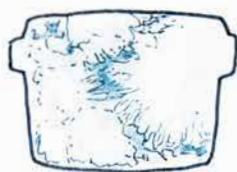




IF I KEPT THINGS STERILE
ENOUGH, THE SPORES
SHOULD START GROWING.



I TRY TO TAPE IT UP AS
FAST AS I CAN AFTER
INJECTING THE CAKES.



I'M KIND OF PRAYING TO
THE MUSHROOMS HERE.





MYSTERY





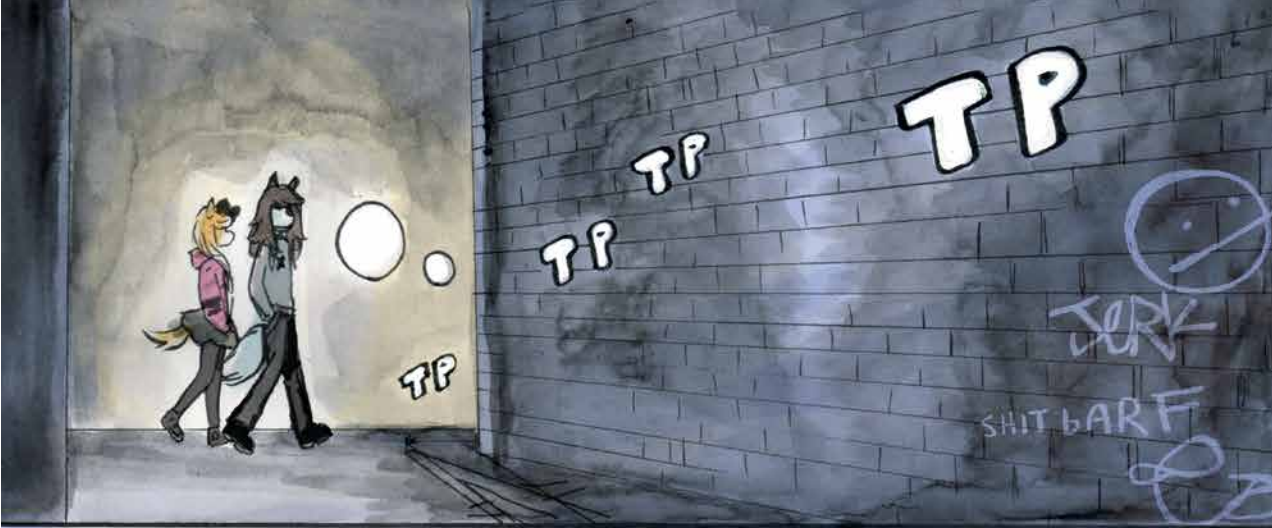


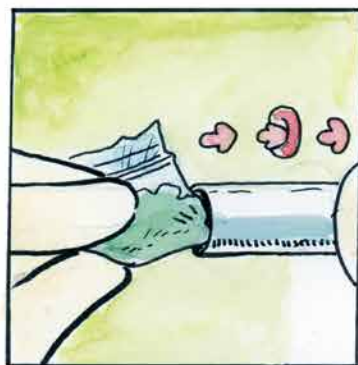
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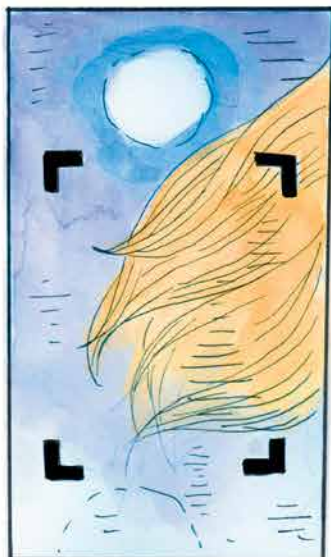














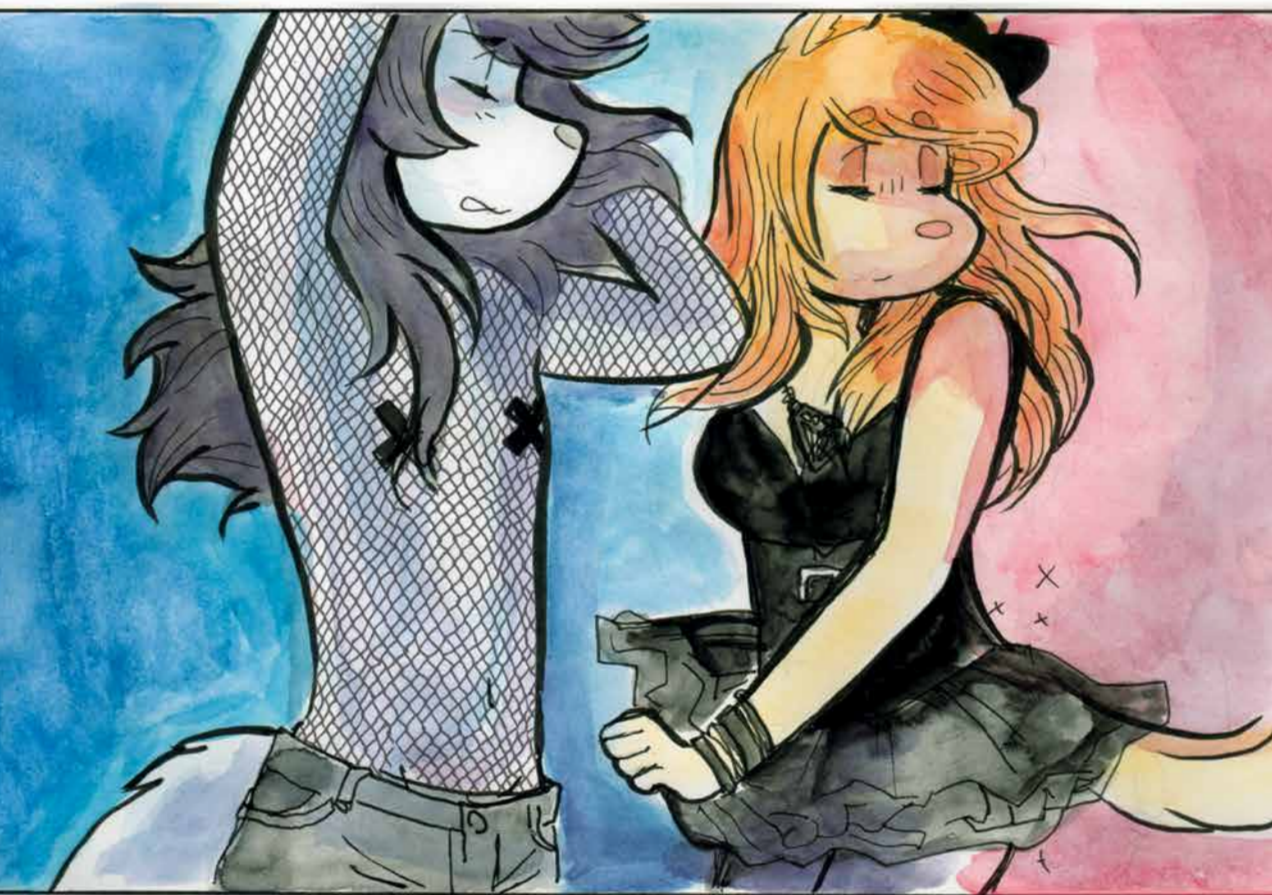
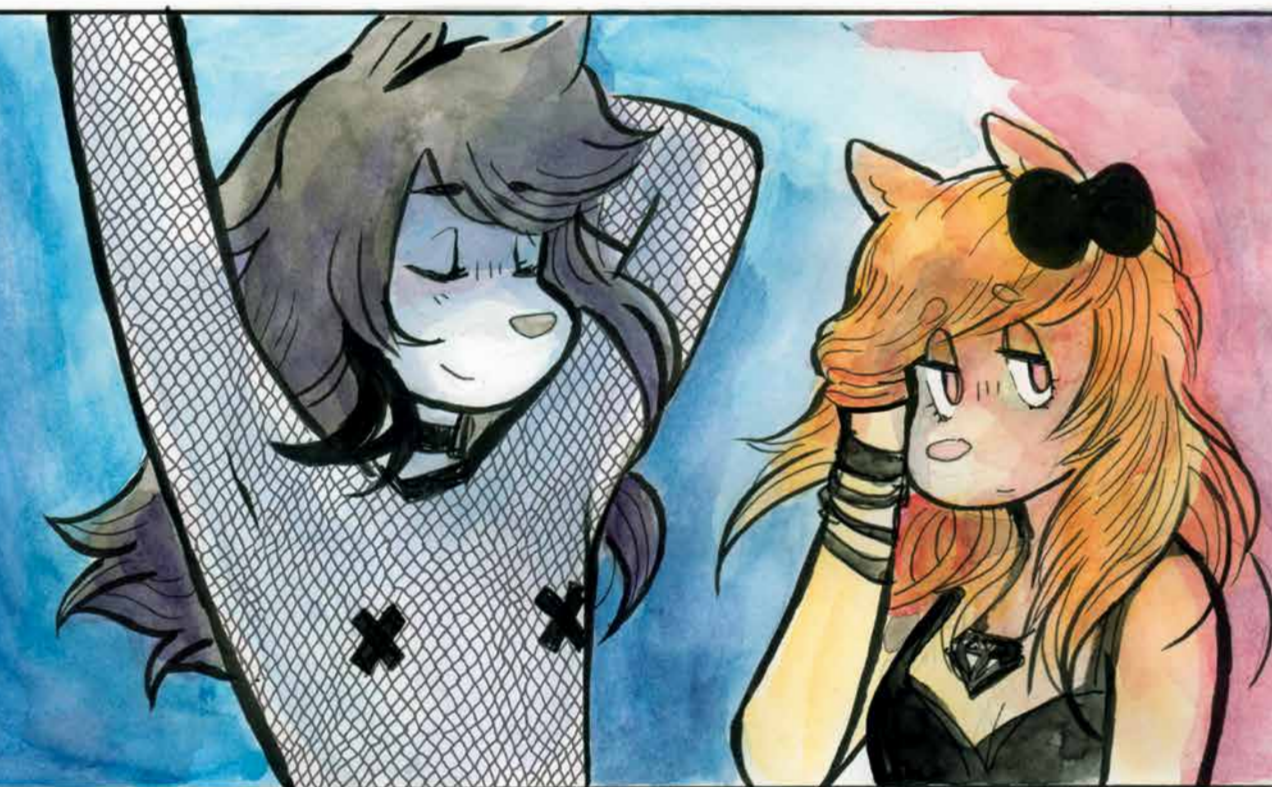
Industrial
Fetish

SON OF
SA...

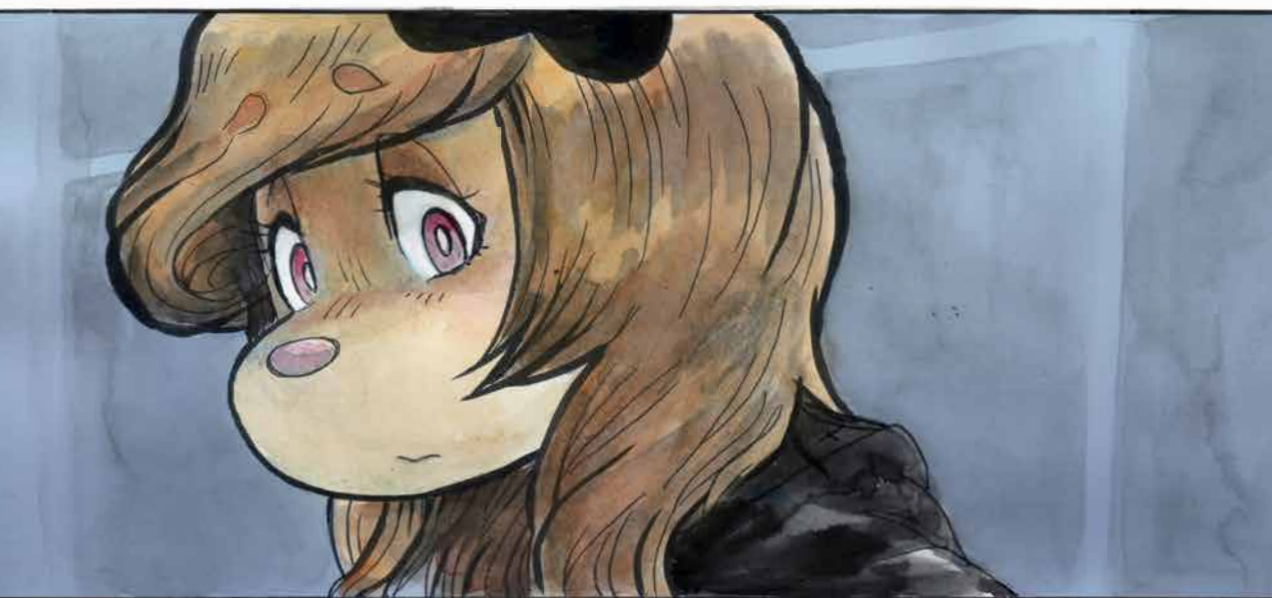
SYNTHETICA
CULT

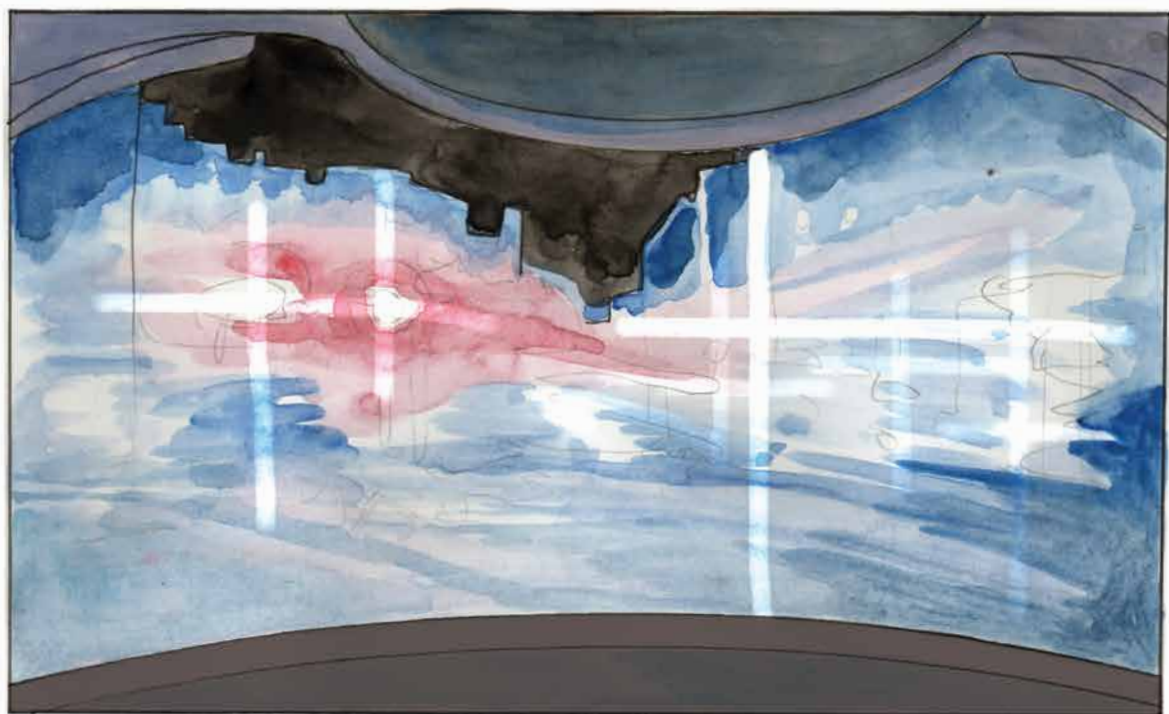








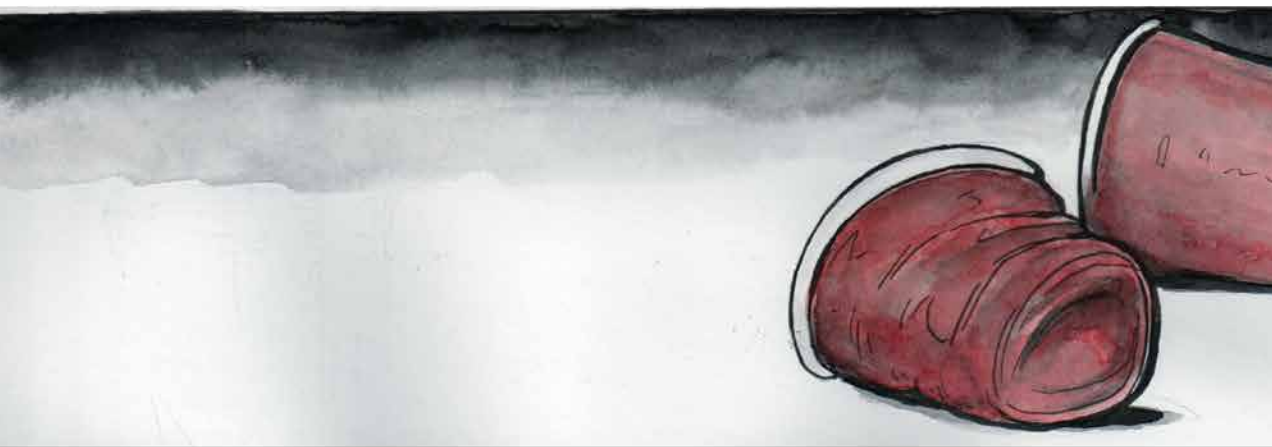






IN SIXTH FORM THIS GIRL
SPENT TONS ON THESE IMPORTED
RED PLASTIC CUPS
SO HER PARTY WOULD
LOOK LIKE ONES ON TV.

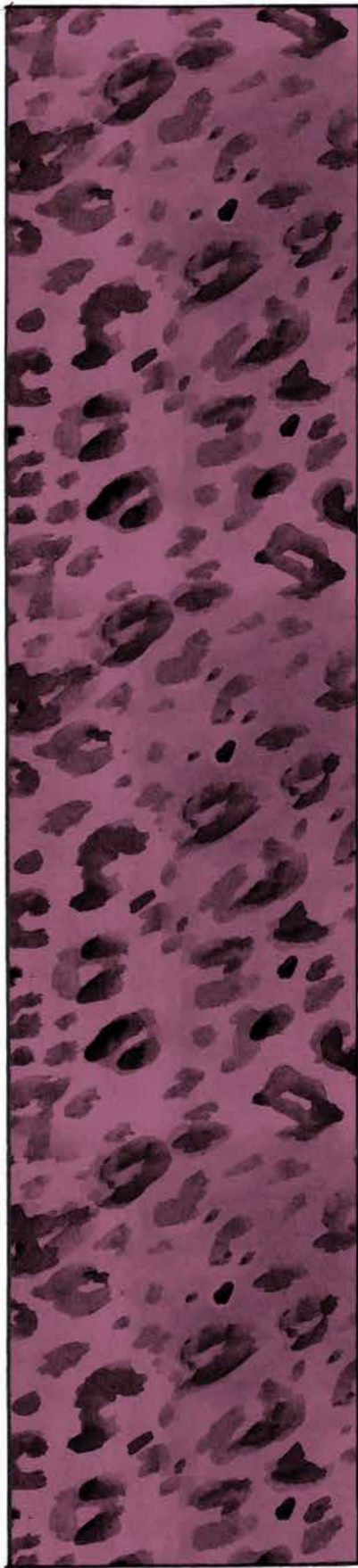
BARE DEPRESSING.





BLUE HONEY





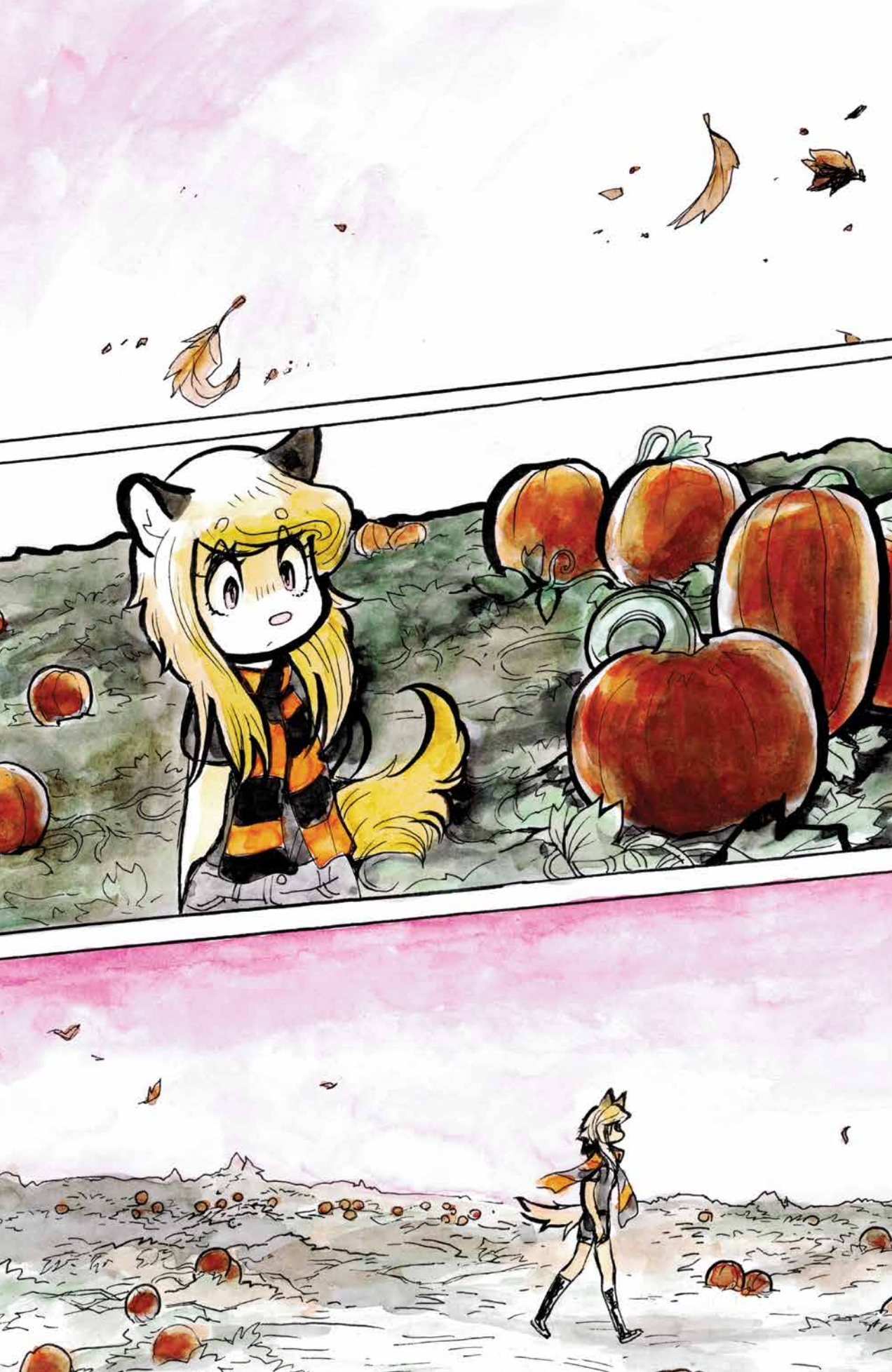


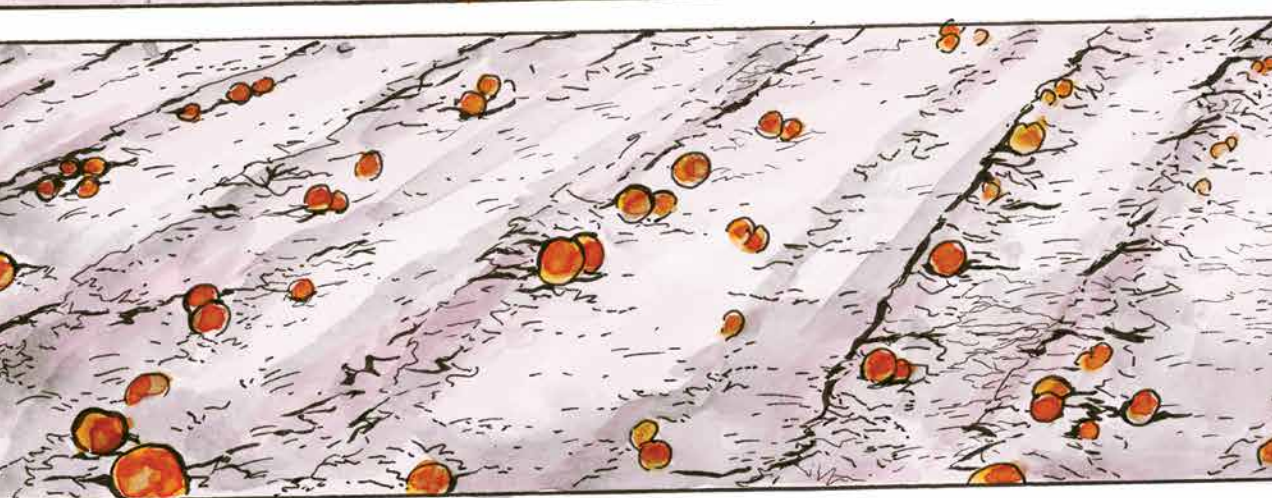
SOMETHING IN MY BRAIN
IS LIKE: 'YOU FOUND IT'
'YOU FOUND WHAT YOU
WERE LOOKING FOR.'





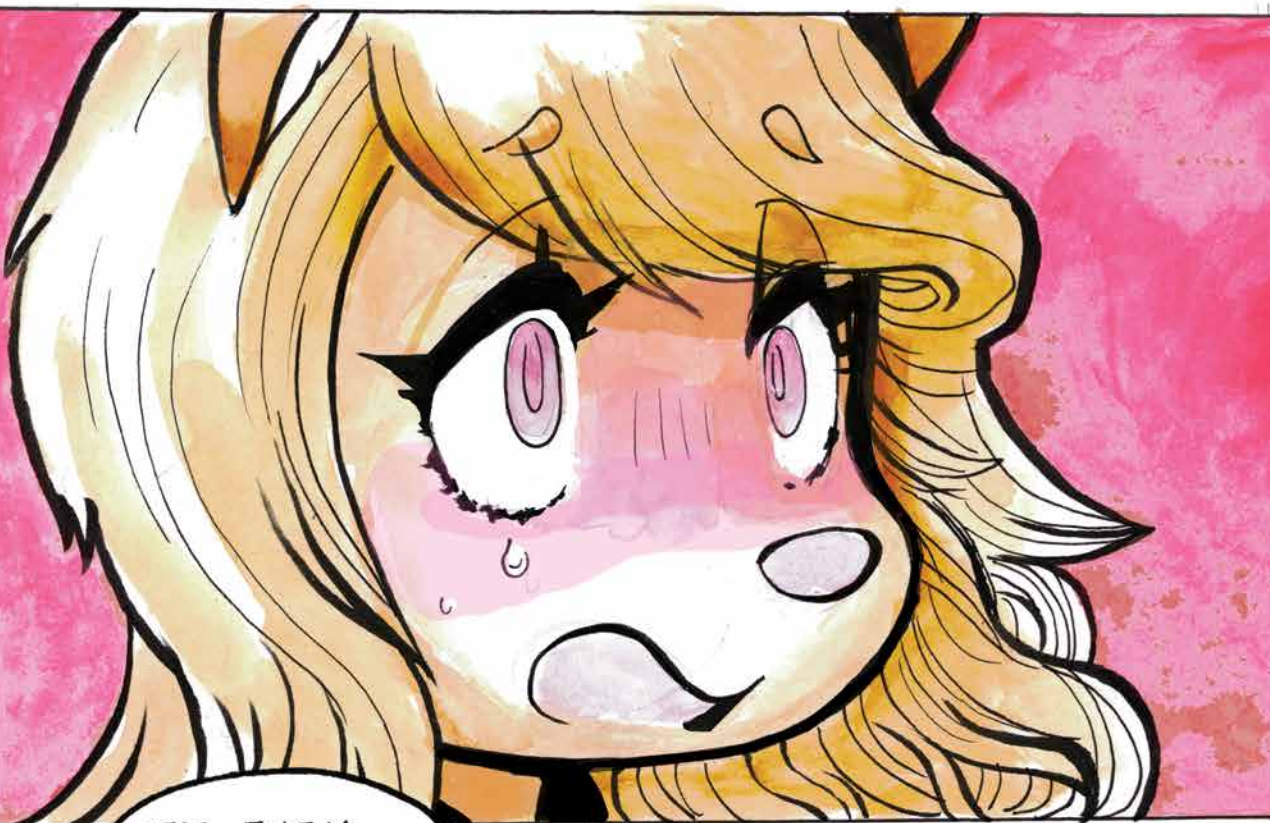












IT'S THEM ...
POST-INDUSTRIAL
DANCE LEGENDS...
GODS ...



YOU'RE THE LAST
MEMBER OF THE BAND.





I WAS
WAITING.

ALL THE TIME YOU
FELT ALONE

AND
WEIRD

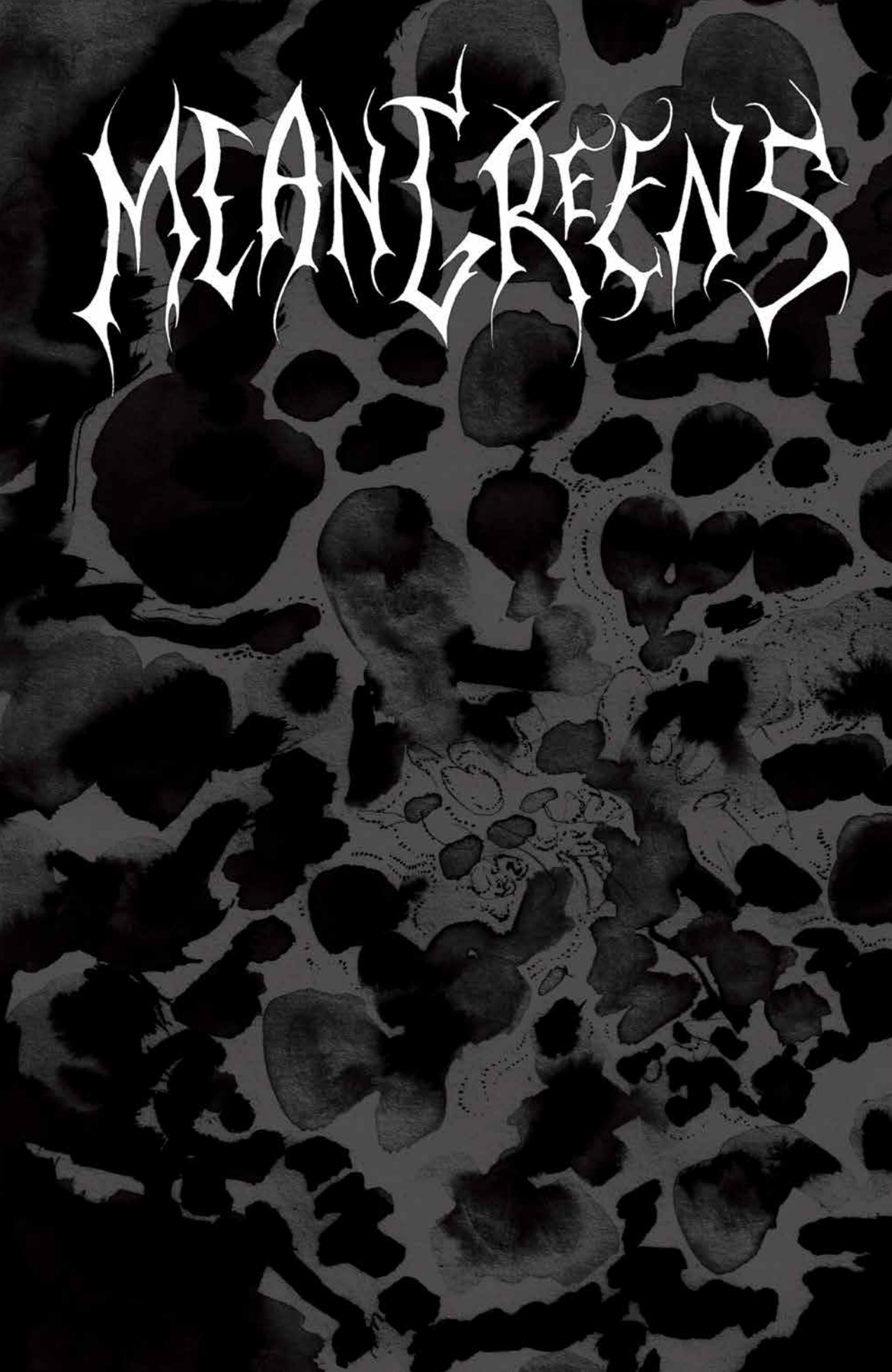


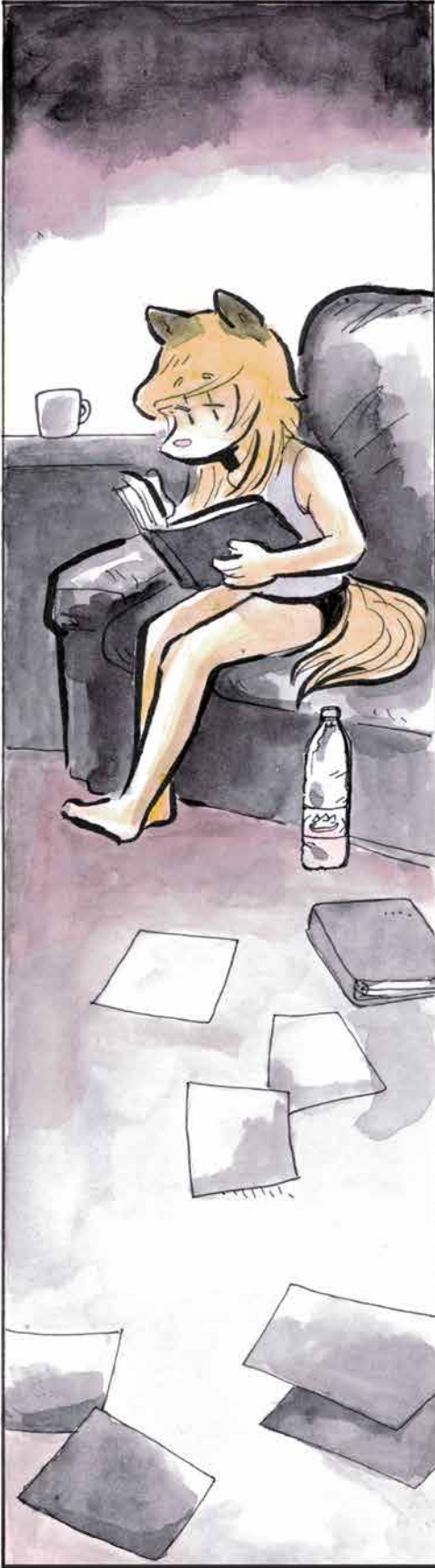
EVERYTHING IS GOING
TO BE GOOD FROM NOW ON.

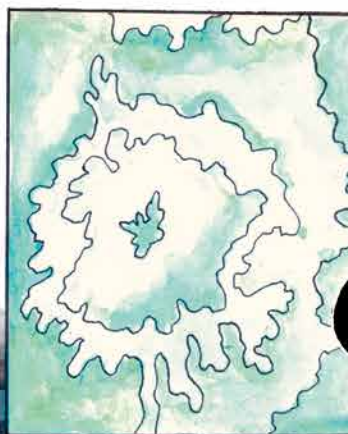




MEAN GREENS







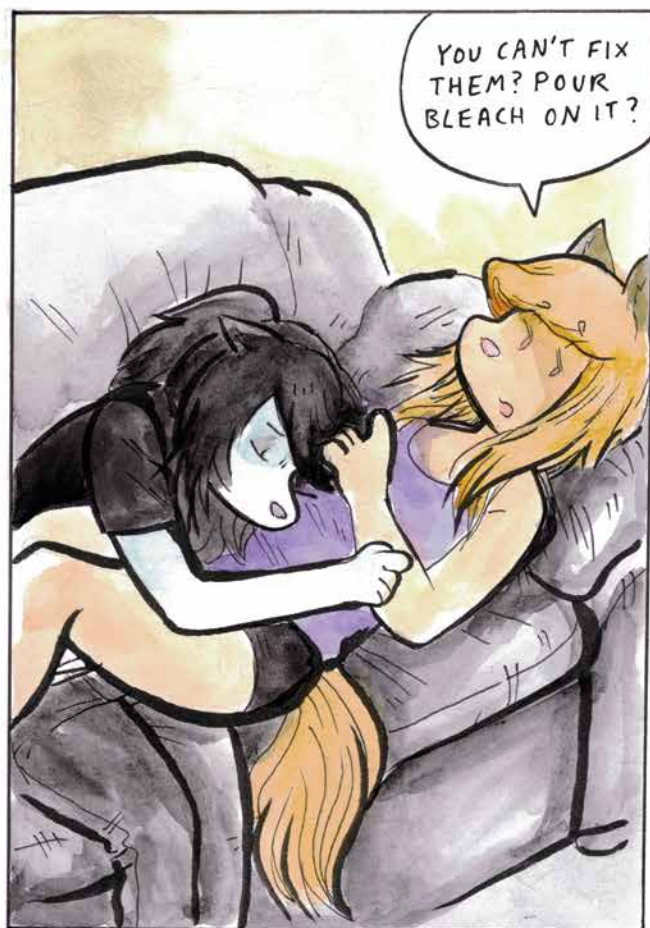
BATCH #1

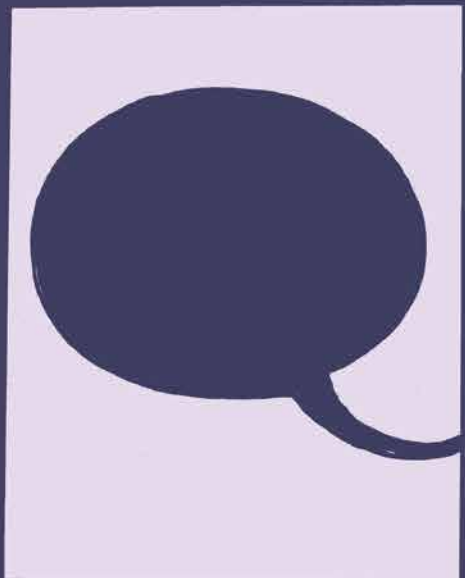


BATCH #2





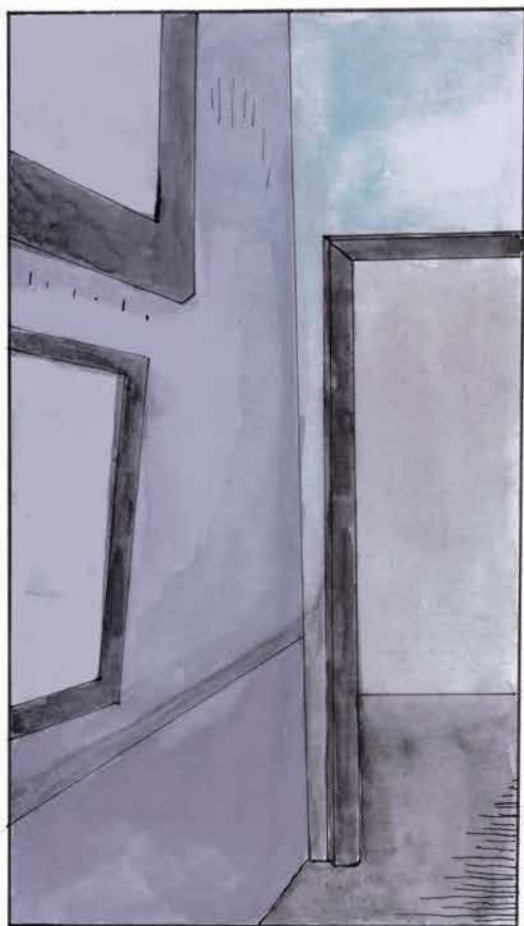








THE LAST TIME WE EVER HUNG OUT WAS THIS ART GALLERY.
THE MODERN ART WAS SHITE BUT HE WAS SUPER INTO IT.



ONCE I FINALLY GOT TO
THE DECENT PAINTINGS
HE WOULDN'T STOP
TOUCHING ME?



LIKE, IN THE CAFE, HE
LITERALLY KEPT PUTTING
MY HAND ON HIS DICK.



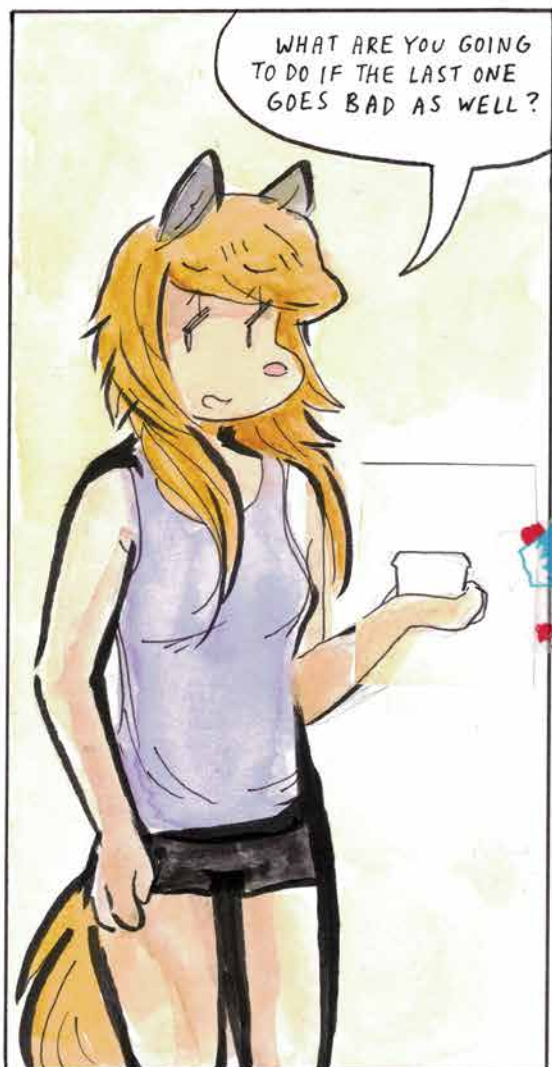
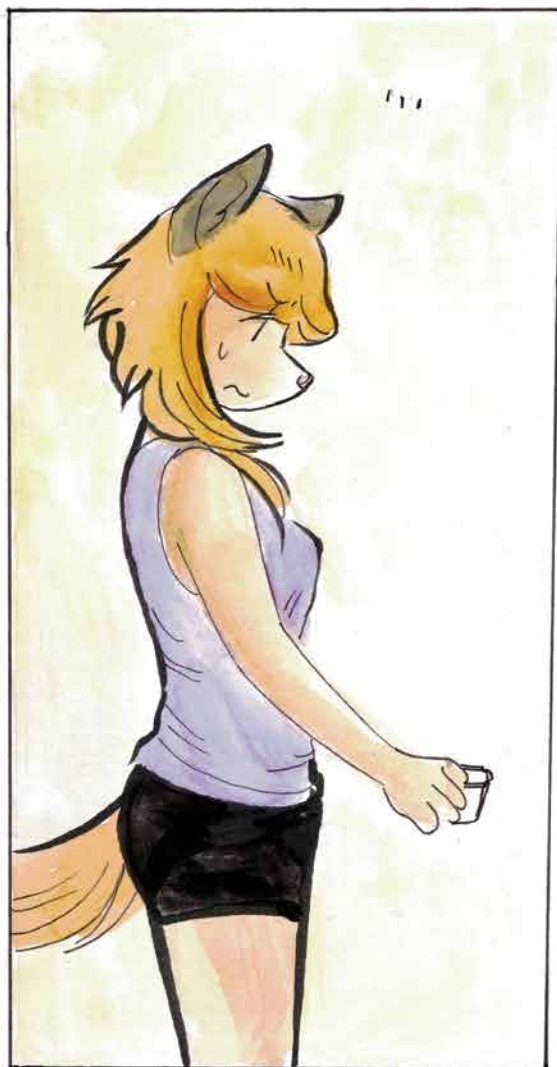
WE WENT TO A PUB AFTER AND I TOLD
HIM HOW MUCH HE WAS FUCKING ME UP.



HE WAS JUST LIKE HUH SOUNDS
BAD YOU SHOULD PROBABLY GO
SEE A PSYCHOLOGIST THEN



THE TABLES WERE SUPER STICKY.
GOD, I HATE PUBS SO MUCH.







IT WON'T BE LIKE THAT.
YOU KNOW IT'LL HURT
REALLY BAD RIGHT?



AND IF IT DOES WORK.
YOU WON'T BE HERE
TO FEEL RELIEVED, YEAH?



AND THERE ARE
MORGUE GUYS,

AND, AND
WORMS...

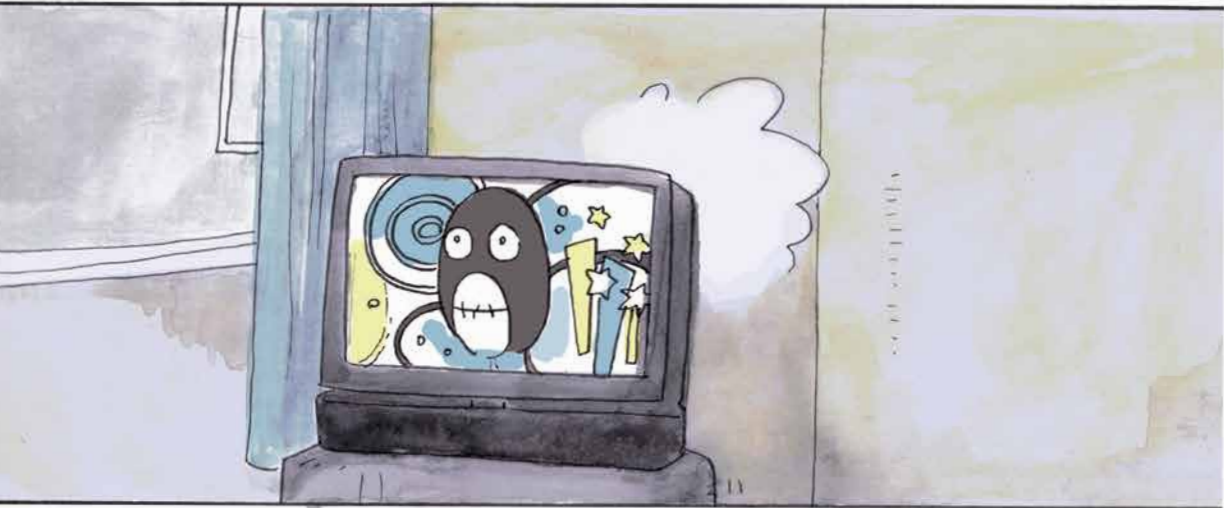


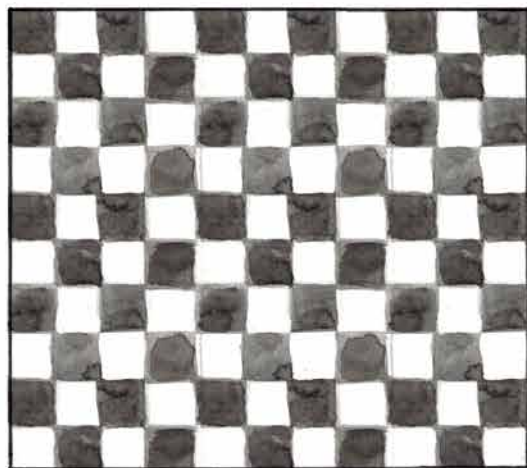
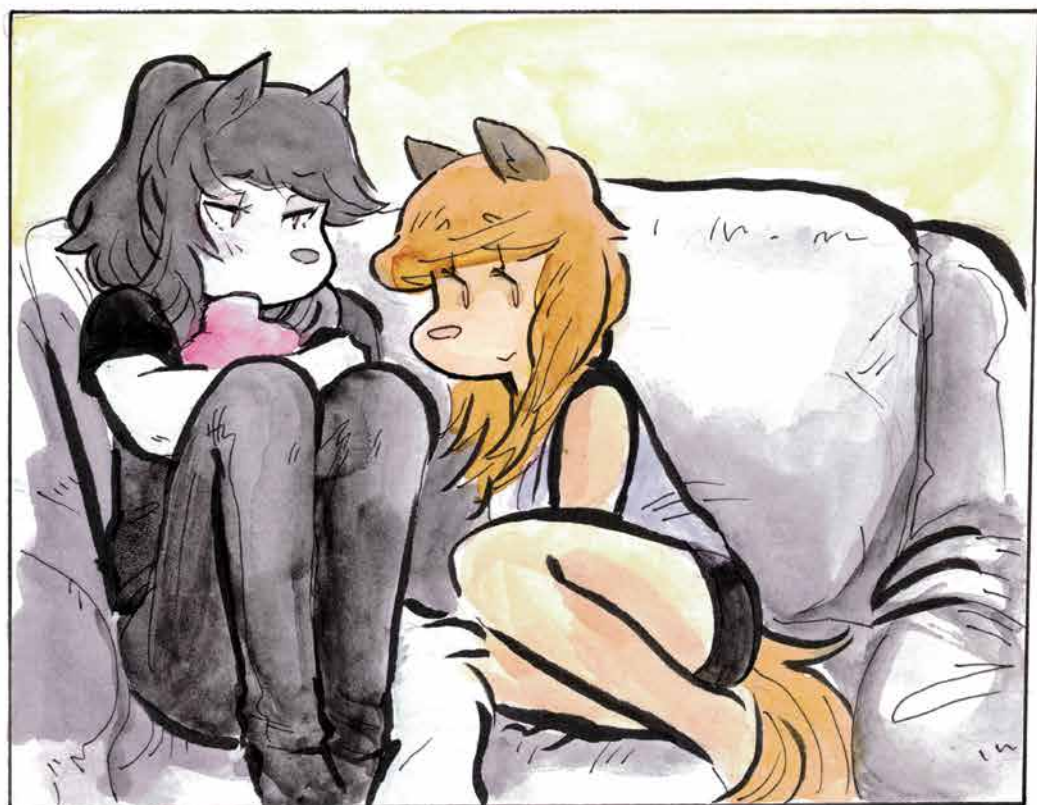
LOOK, IF THE LAST
ONE GOES BAD,
I'LL HELP, OKAY?

I'LL BECOME A
PROFESSOR OF
MUSHROOMS.

WE'LL GROW
HUNDREDS.

THOUSANDS,
OK !!

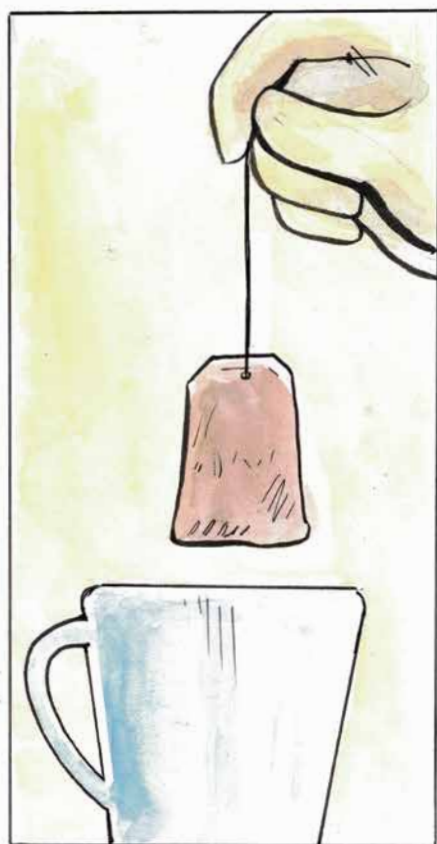




FULL COLONISATION









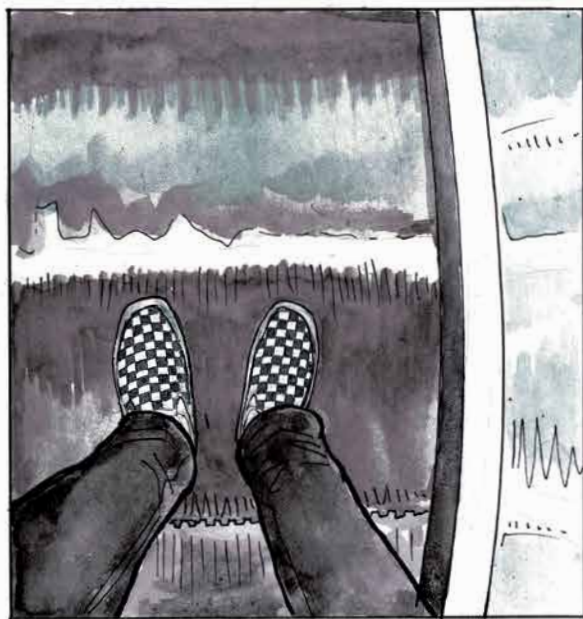


ONCE I SAW THE HOTTEST
SKATER BOY PRACTICING HERE.



I LOOK FOR HIM EVERY TIME,
BUT HE'S NOT HERE TODAY EITHER.













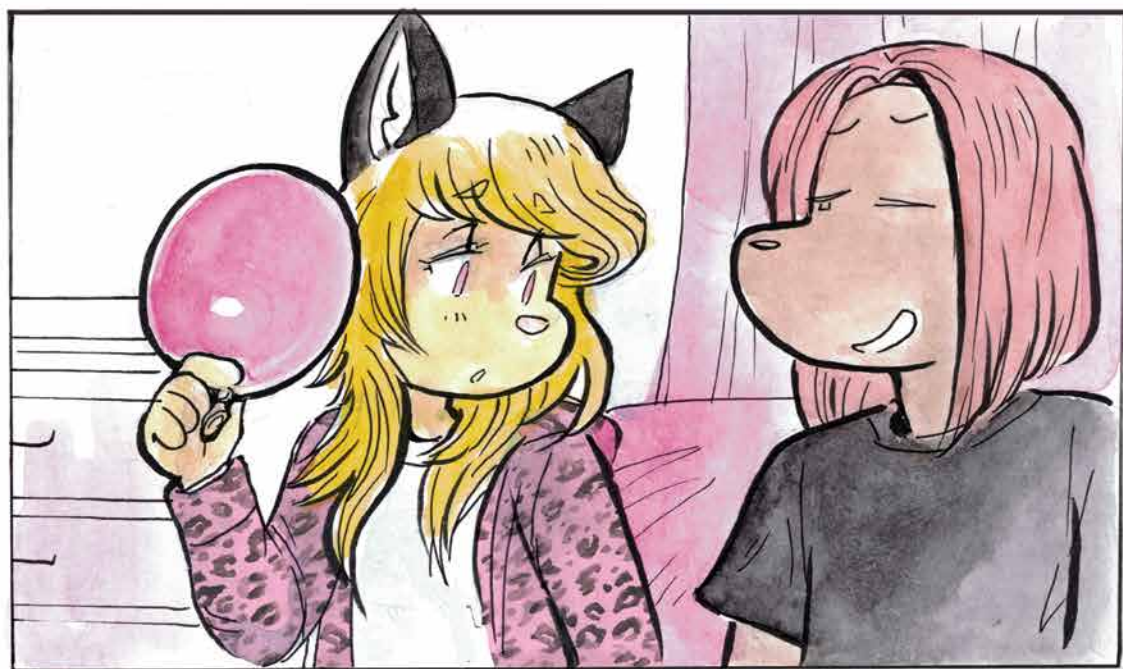
ALRIGHT

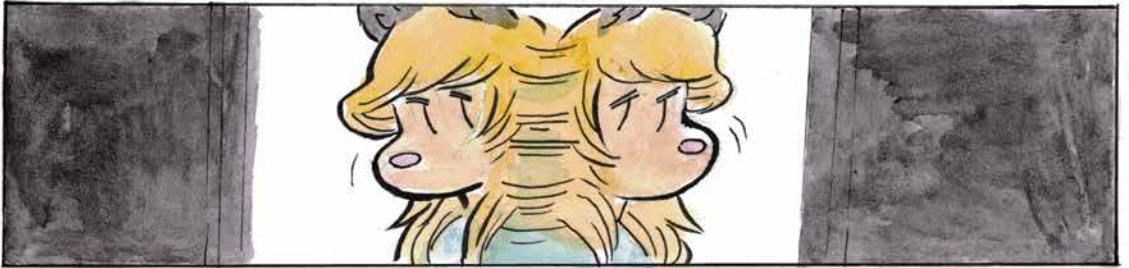




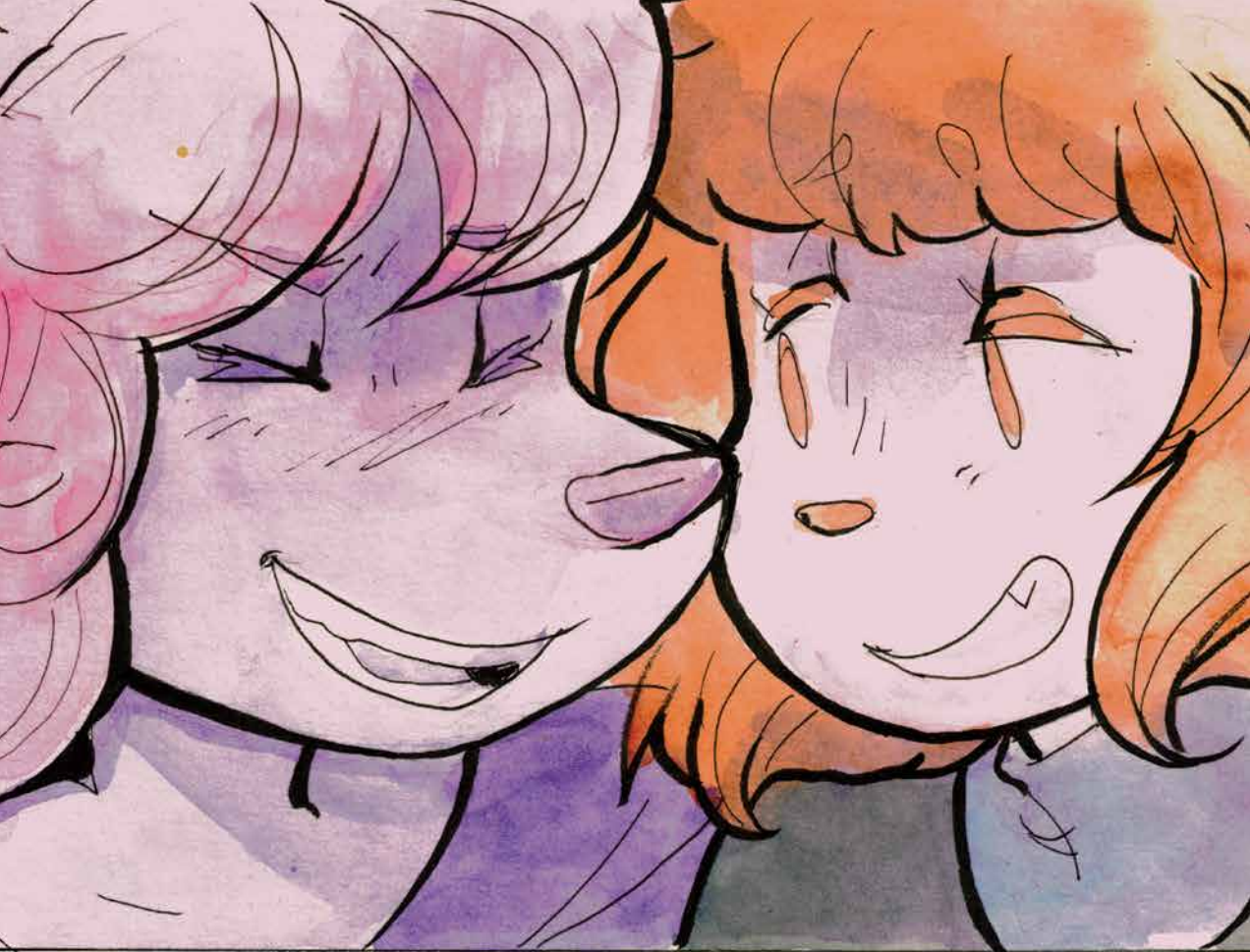












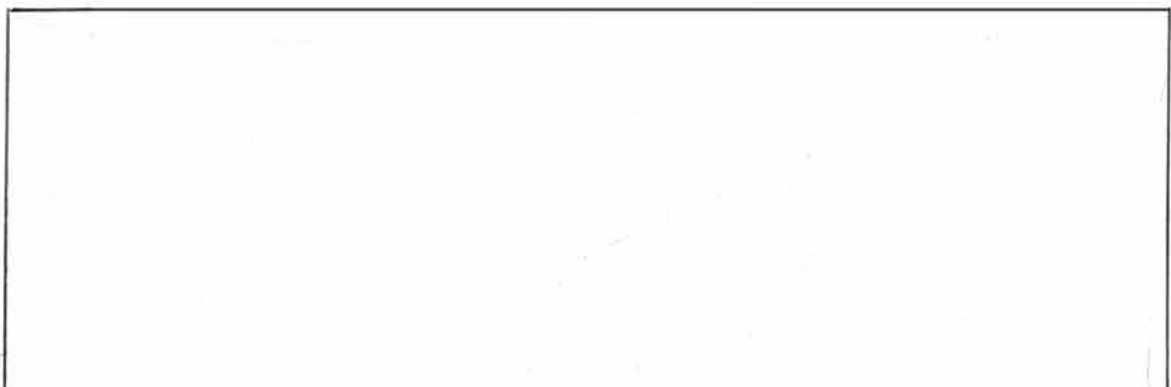
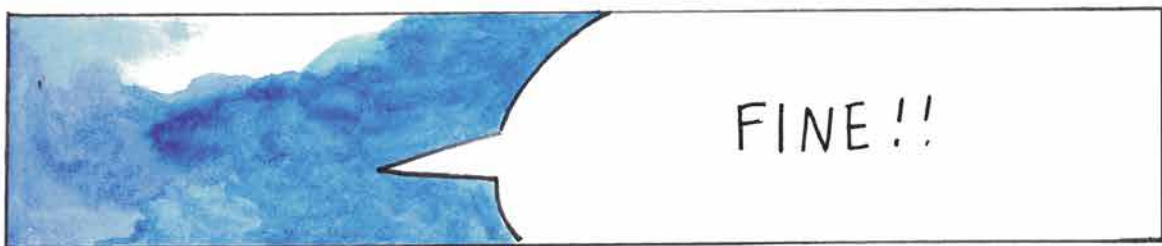
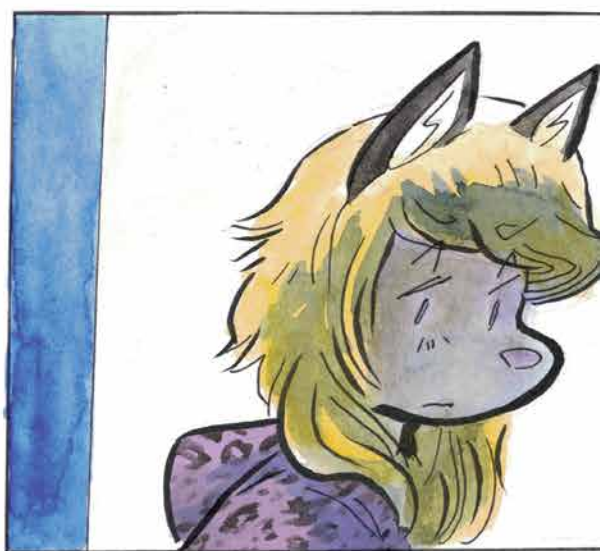


HE SAID I COULD
BE A MODEL FOR
HOMICIDE GIRLS!

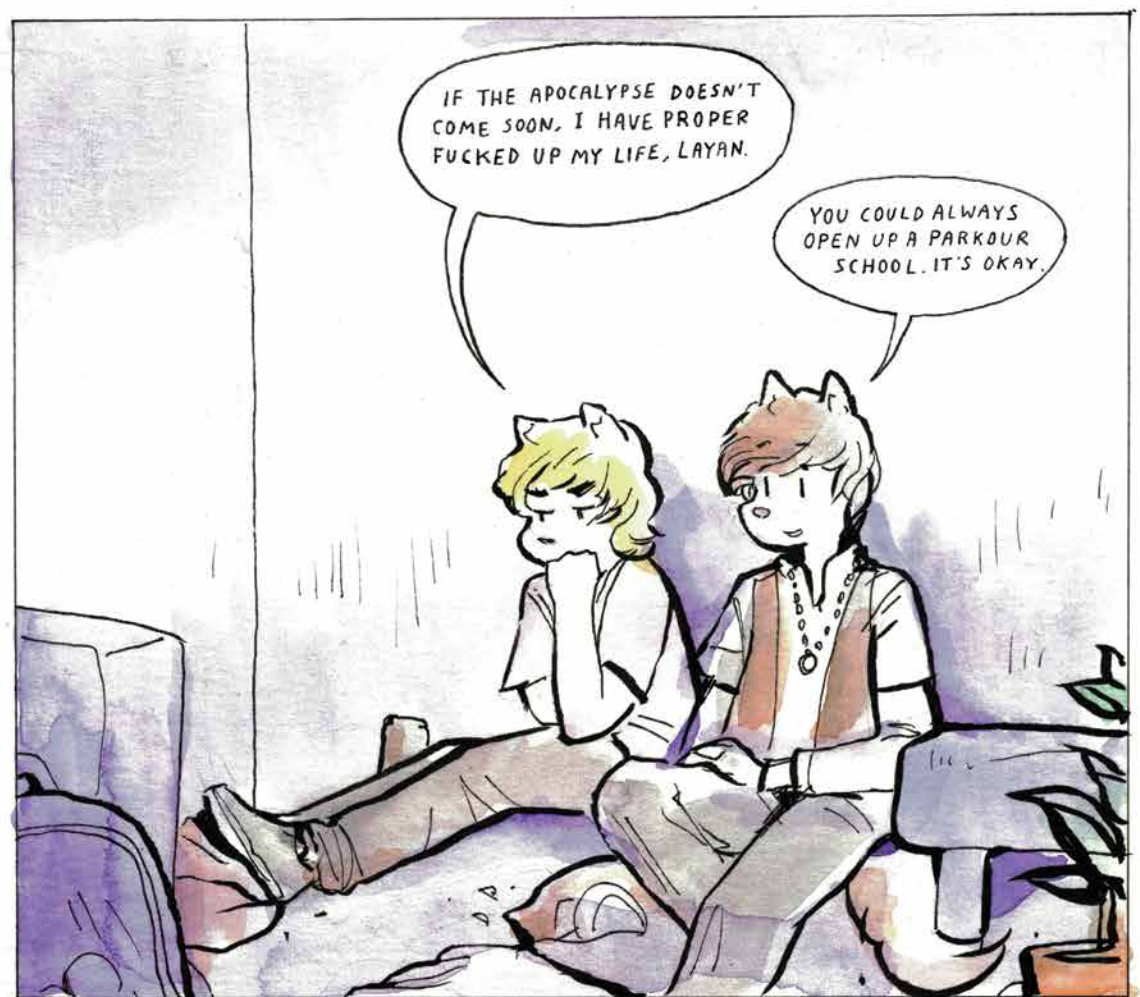
HE DOES GRAFFITI!!
WHY DON'T YOU WANT
ME TO BE HAPPY!?

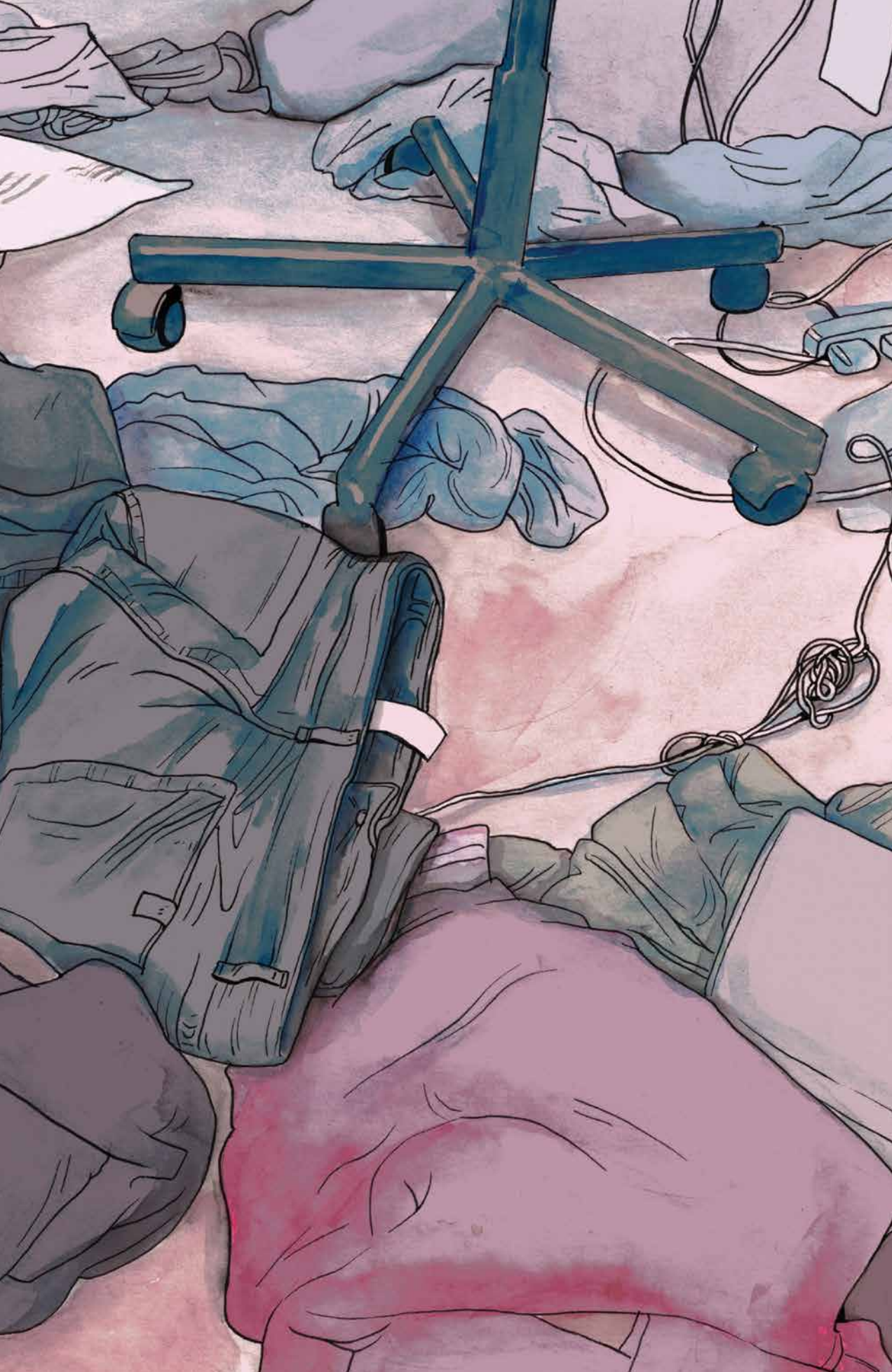


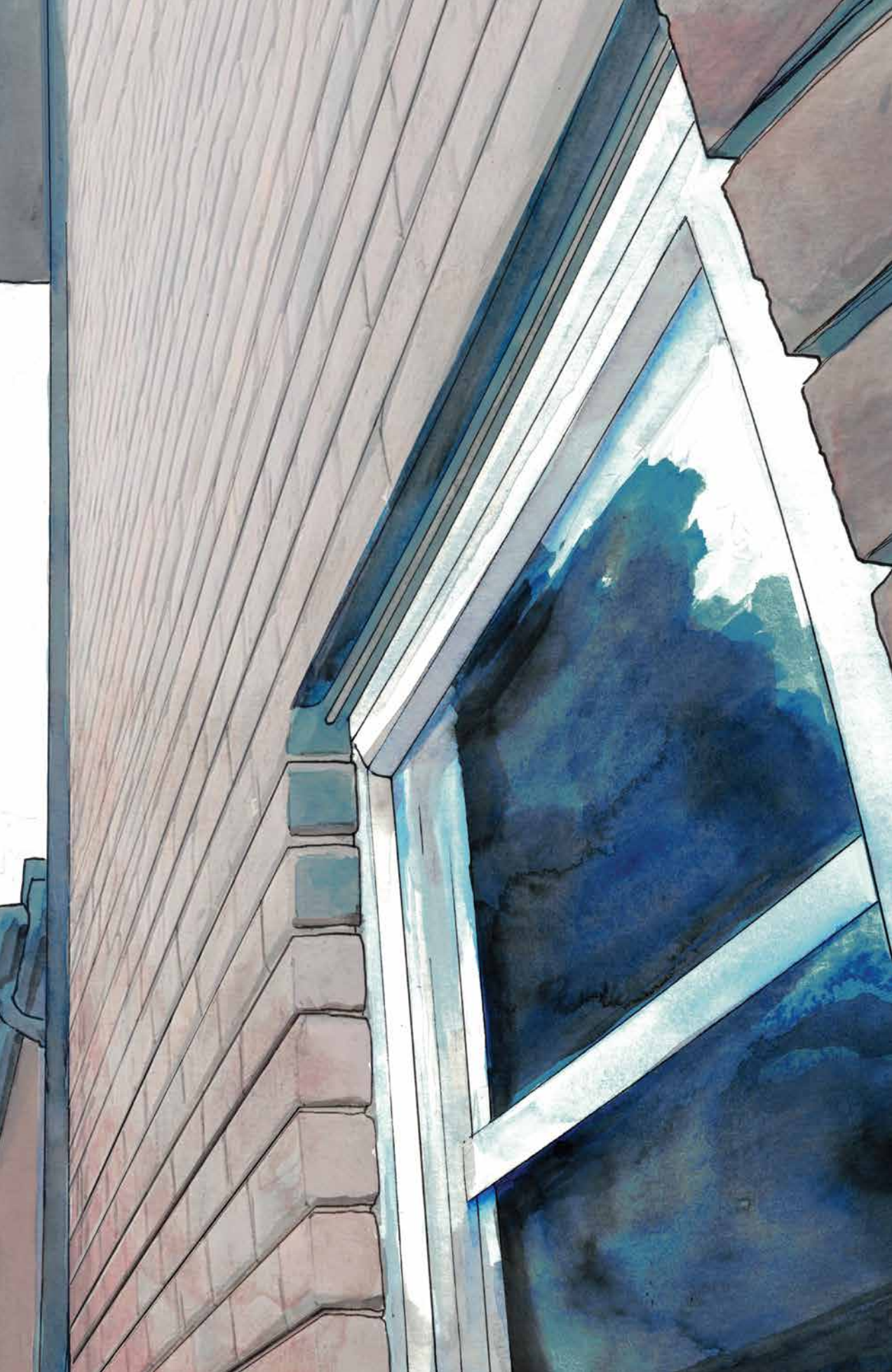
WHY DO YOU THINK
THAT THIS WILL MAKE
YOU HAPPY?









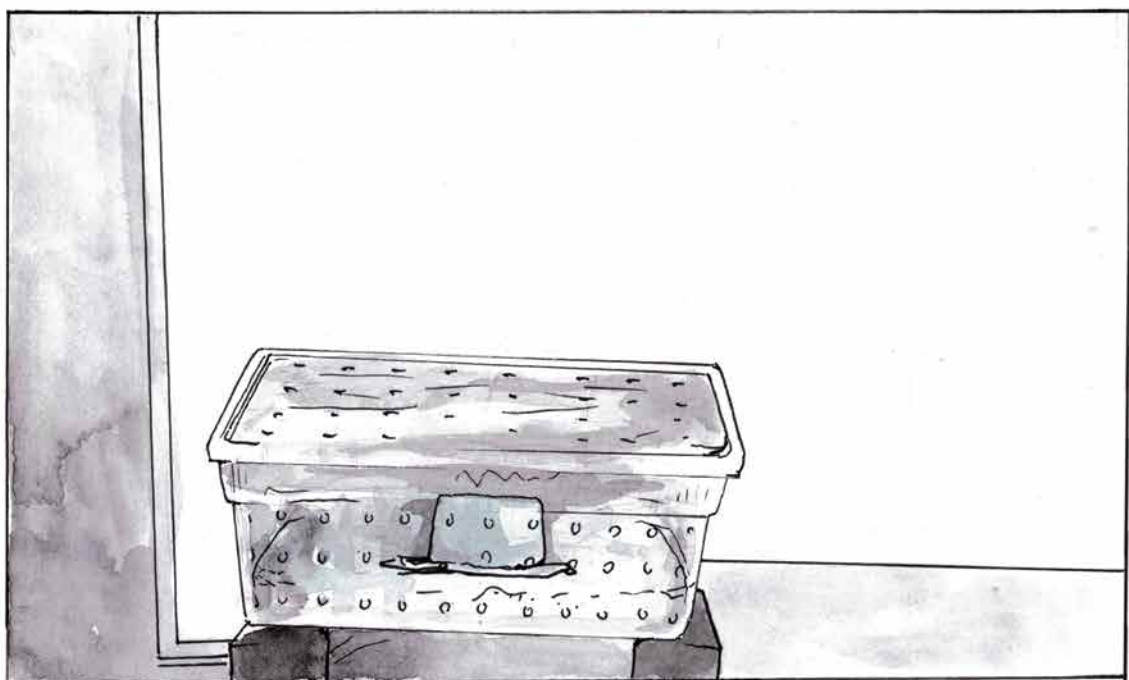


PINNACLE









WHEN I WAS A KID, ALL MY STORIES WERE ABOUT THE END OF THE WORLD.



I'VE BEEN PRETENDING THAT WHEN THE FIRST MUSHROOM OPENS,
IT WILL TRIGGER THE END. I DON'T KNOW WHY. IT MAKES ME FEEL BETTER.

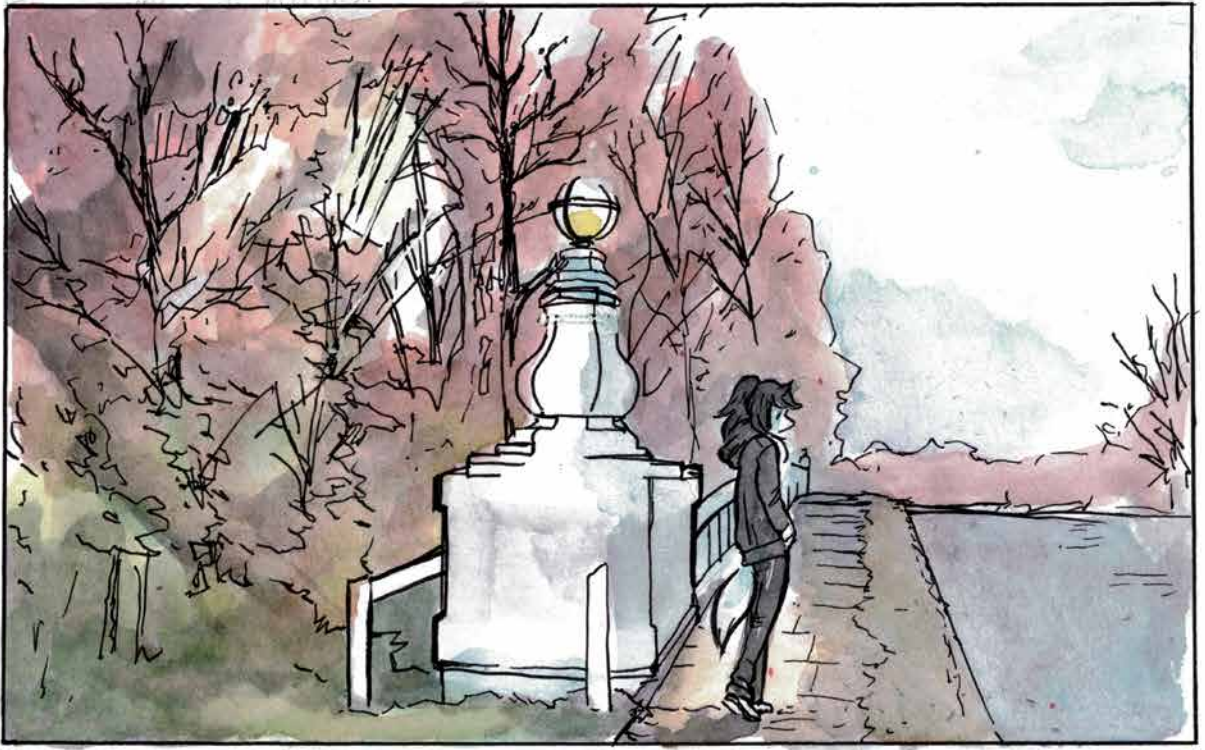


I EVEN MAKE NOTES SO PEOPLE WILL UNDERSTAND WHAT HAPPENED.

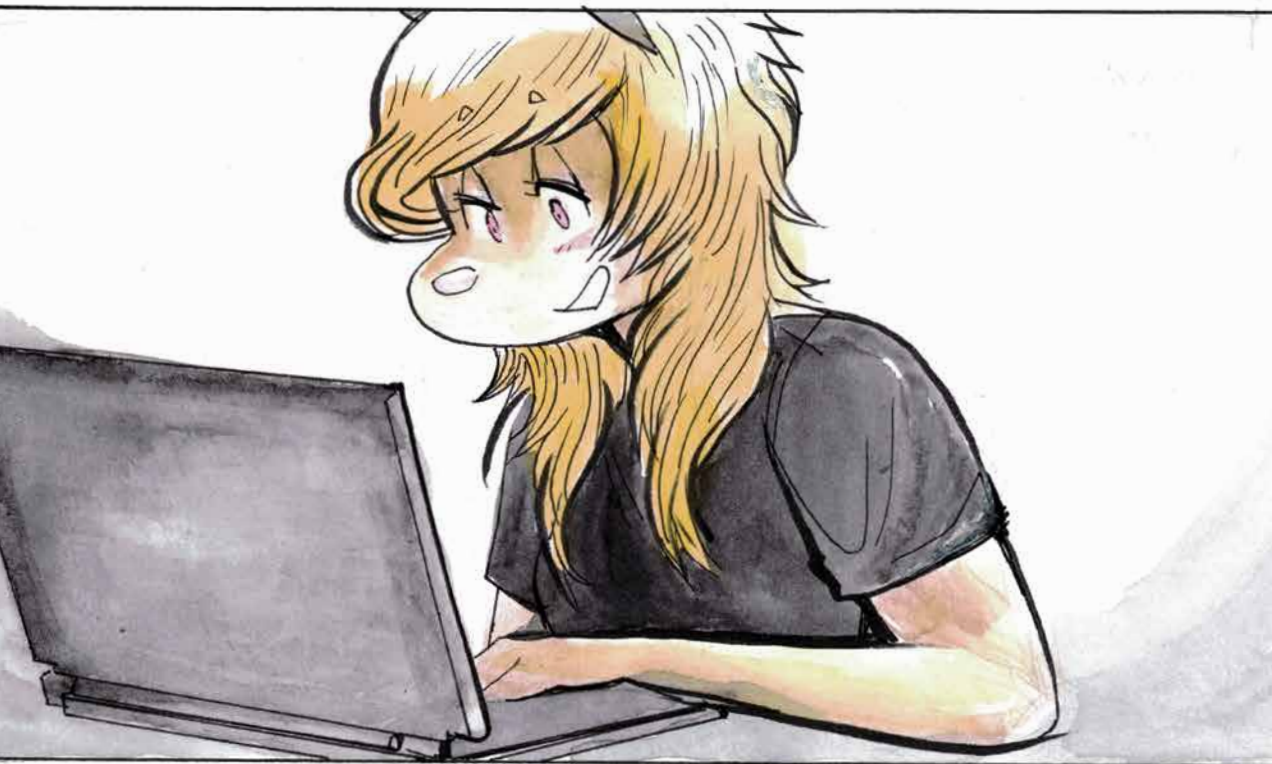


WHEN I START GETTING FULL-BODY PANIC SENSATIONS,
I LITERALLY JUST LIE ON THE GROUND UNTIL IT GOES AWAY.



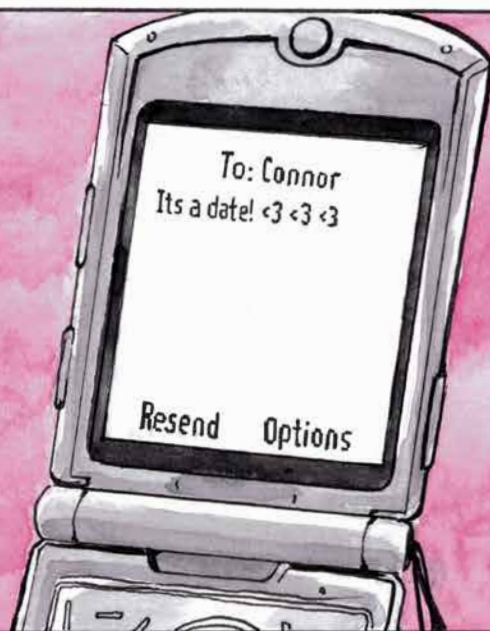


THAT PLACE
WAS SUCH A
MESS, RIGHT?



 Online Now!

Date:	Dec 10, 2005 9:04 PM
Subject:	Underworld tomoro nite
Body:	Come to our gig yeah? We're on at 9 but ill be around all day



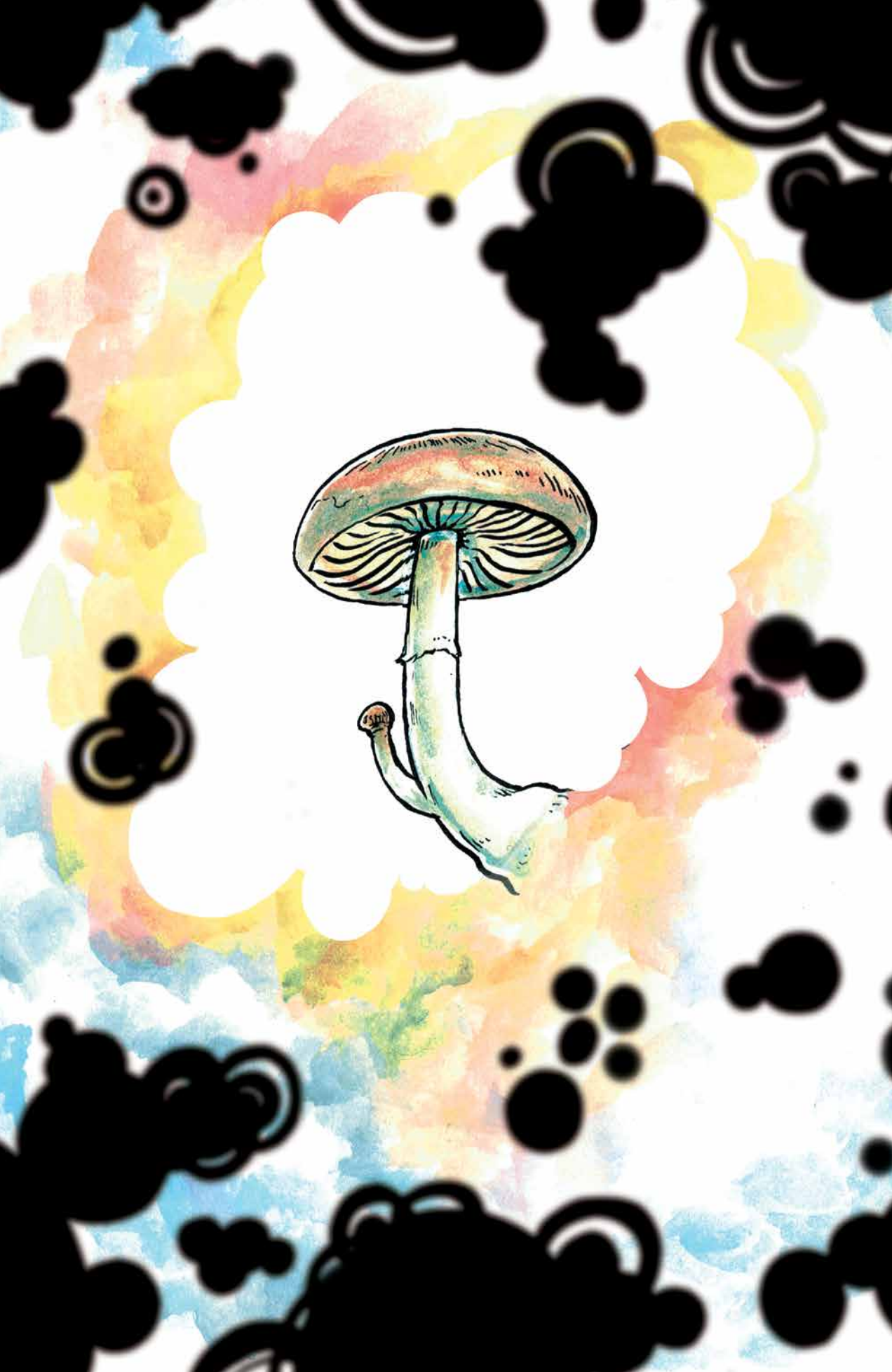







HARVEST











YOU'RE REALLY
STILL GOING?

YEAH.





KIKI

KIKI CURBSTOMP + HANA VENOM

THANK YOU FOR READING 920 LONDON!!

'FAILURE TO THRIVE AFTER TRAUMA'
AND 'THE END OF THE WORLD' ARE
BOTH STAGES I GENUINELY BELIEVE
YOU CAN PASS THROUGH.

I TRIED HARD TO CONNECT TO A SELF
INDULGENT FEELING FOR THIS BOOK.
I THINK MY SCENE NAME WOULD BE
'REMY SLAUGHTER'. 'HA HA'.

PLEASE ENJOY THE BONUS PAGES.



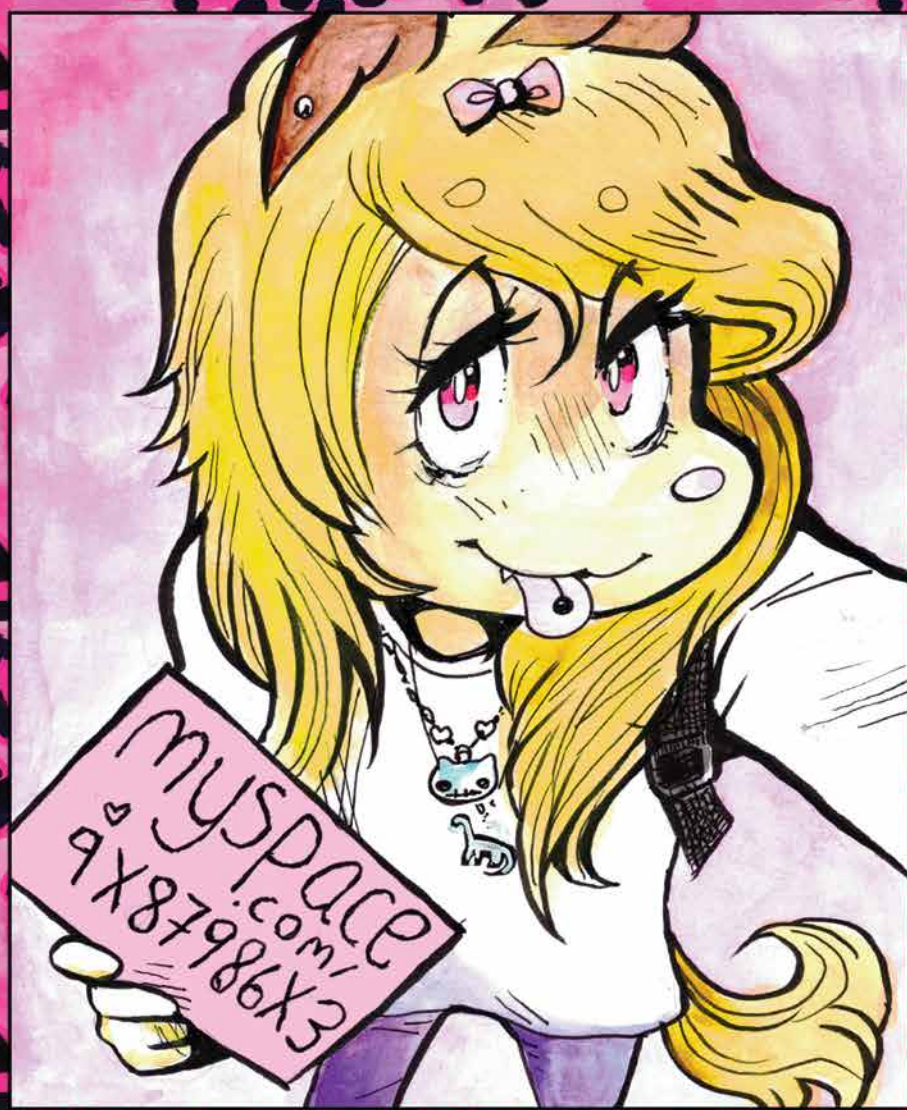
HANA



JK JK JK
LOLOLOLO







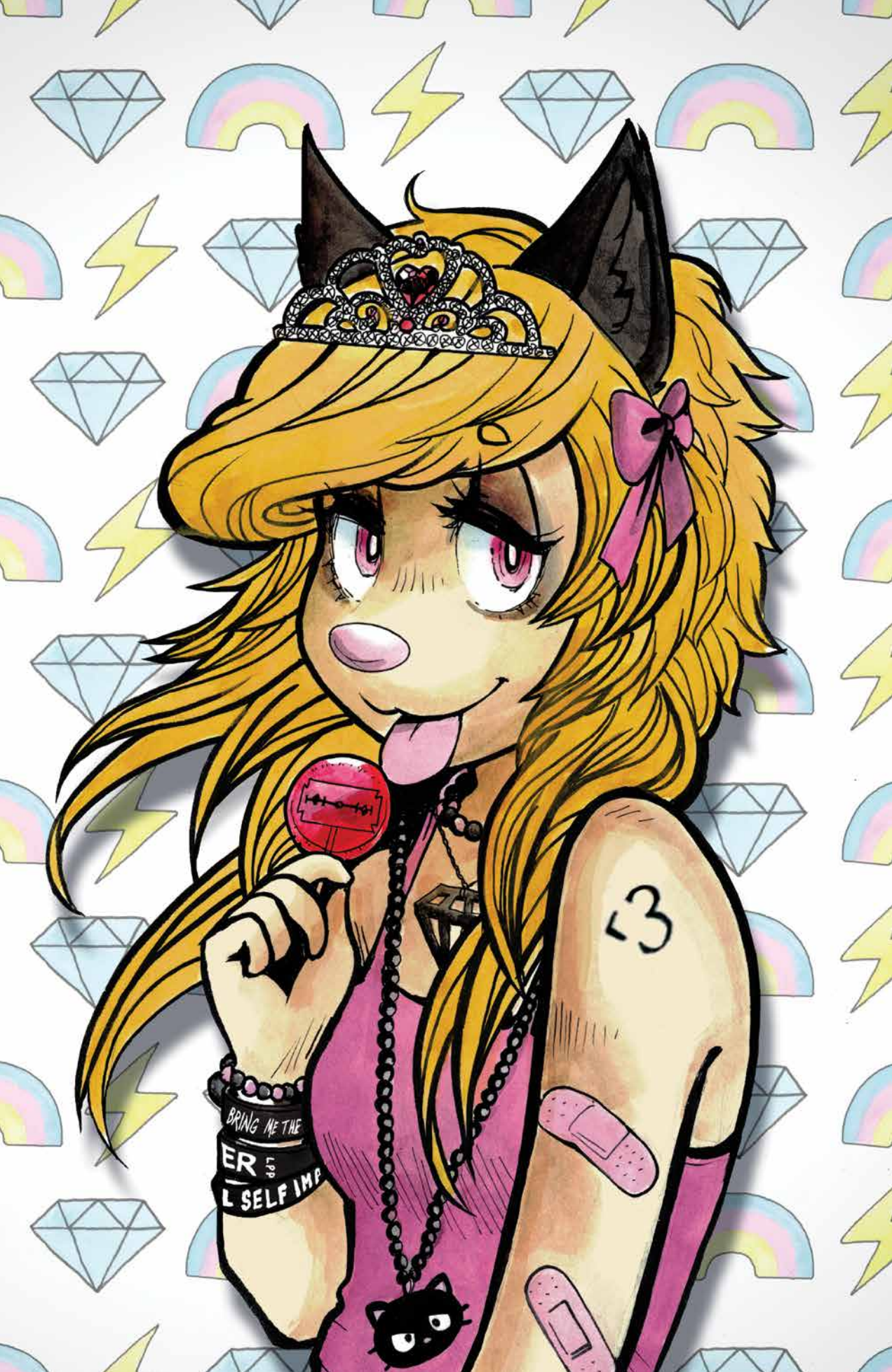
Hello im Kiki
Im sceneko
I ♥ Nightma
Techno, Rav
Crunk and S



~Once it's
Many Time
You Start
so its Jus
Keep it to
Before i
im already

			<p>Kiki Curbstomp Female 20 years old London</p> <p> Online Now!</p>

















MAK.T



KENZIE
@YOPLATZ

DEAN
@LEMERDEROI

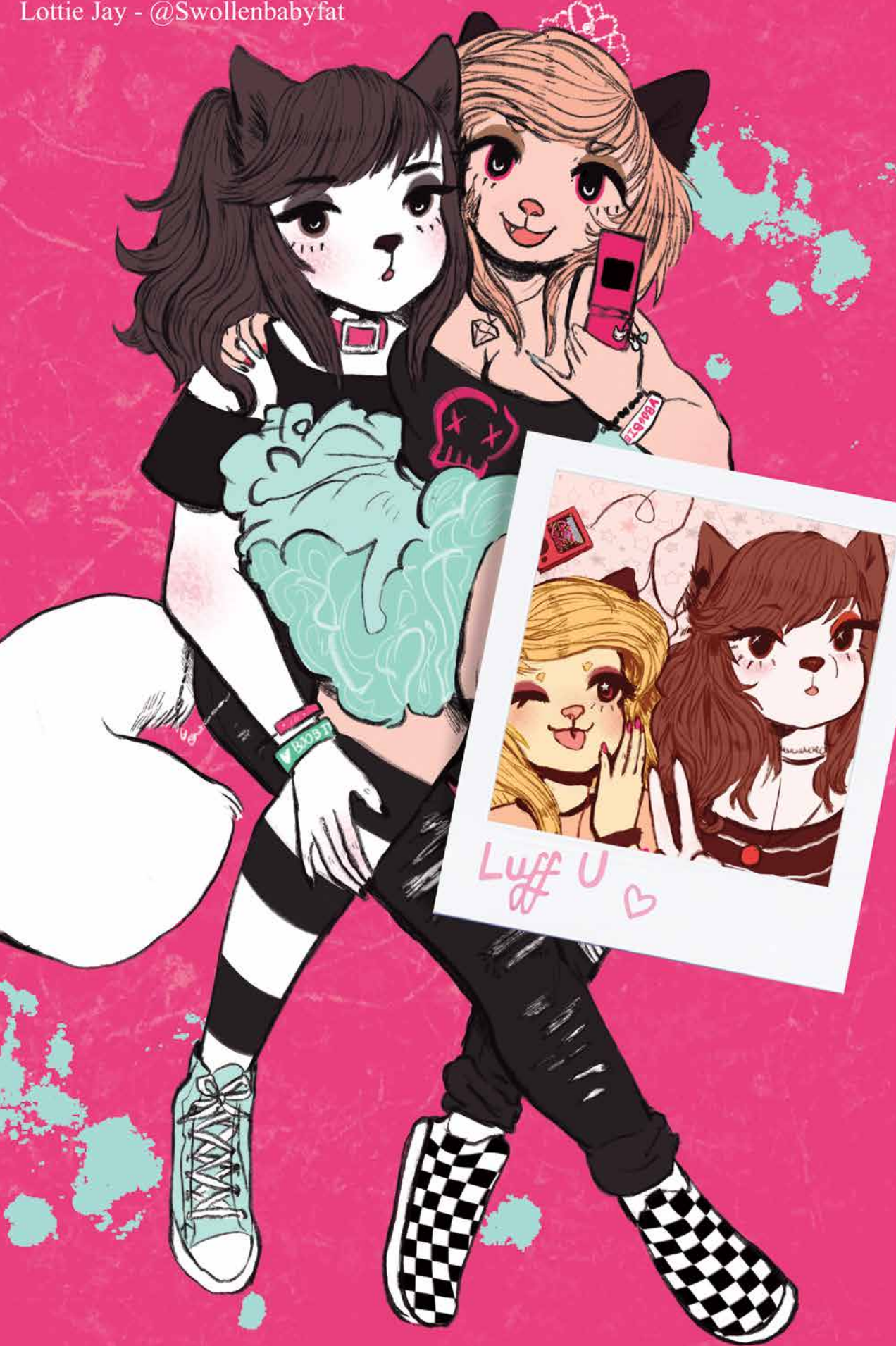


DECLAN MCCARTHY
@DECLANMCCOMICS



SCOOTZ





BERANNG!

LIFE IS LOUD.

5 FACE POSTERS!

LIMITED EDITION
SWAG TO WIN!!

BERANNG!

AWARDS 2005

HOW YOU
CAN BE AT
THE PARTY

20

NEW INTERVIEWS

THE WAR ONE MO

JAKE PRICE UNCENSORED

HEARTBREAK AND HELL ON TOUR!

THE ULTIMATE
ROCK QUIZ!

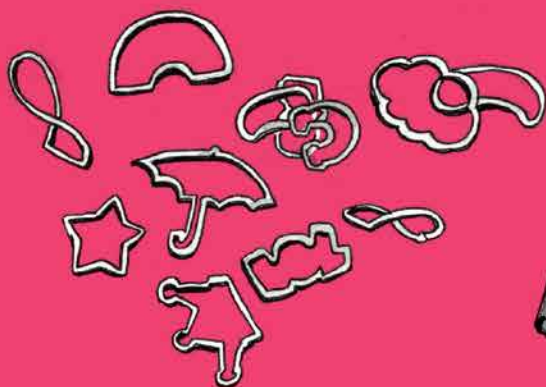
THE NEW ALBUM
OF THE DECADE

£2.20









A doomed romance between two emo kids, set in London in 2005. More than friends, less than lovers, they're trying to grow shrooms before the world ends. Dive into this heartfelt and authentic story perfect for fans of Meredith Gran's *Octopus Pie* and Tillie Walden's *On a Sunbeam*.

NATIONAL MARKETING & PUBLICITY CAMPAIGN

- Prepublication buzz campaign targeting key entertainment media (i.e. *The Hollywood Reporter*, iO9, NPR, etc.)
- Galley giveaway at:
 - Winter Institute 15 (Baltimore, MD)
 - ALA MidWinter 2020 (Philadelphia, PA)
 - PLA 2020 (Nashville, TN)
 - TLA 2020 (Houston, TX)
 - London Book Fair 2020 (London, UK)
- ABA White Box galley mailing
- Direct Market galley mailing
- LGBTQI+ awards mailings
- Galley mailings to booksellers, educators, librarian influencers, and trade media publications
- Edelweiss, Goodreads, and other title-specific co-op promotions
- Pre-order blasts targeting: booksellers, librarians, educators, comic book retailer lists
- Influencer + tastemaker mailings
- Social media promotions and giveaways across all Image Comics platforms (Facebook: 400k likes, Instagram: 206k+ followers, Twitter: 292k+ followers, Tumblr)
- LibraryCon Live webinar
- Pre-order e-blast campaign to 80k+ consumer list
- Print adverts to run in other Image titles where space allows

Remy Boydell's early works include *Tender Objects*, *Victim Pheromone*, *Death Paradise*, and *Recovery Blogger*.

Boydell's debut graphic novel, co-created with Michelle Perez, *The Pervert* (Image Comics) was featured prominently in the award-winning comics magazine *Island*, included in *Vulture/New York Magazine's* "Best Comics of 2018" round-up list, and nominated for both a *Los Angeles Times* Book Prize and a Lambda Award. *Publishers Weekly* said of the book, "this collection of watercolor vignettes—some melancholy, some wryly funny—has a down-to-earth realism and humanity rare in comics about sex work."

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920London Advance Reader

